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COMPLETE LIST OF ACCESSIONS

FEBRUARY 20 TO MARCH 20, 1911

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL . . .	*Apulian vase, Greek, third century B.C.	Gift of Mrs. Frederic H. Betts.
	*Plinth of a marble statue with two feet and a helmet, late Greek	Purchase.
CERAMICS	†Five plates, K'ang-hsi period (1661- 1722); large platter, Ch'ien-lung period (1736-95)—Chinese; cov- ered bowl, stand, and creamer, Chinese, decorated in Europe, Lowestoft type, eighteenth cen- tury; two Lowestoft vases; fifty- seven pieces of Wedgwood porce- lain; earthenware basket platter and dish and white jasper mortar and pestle, by Wedgwood; set of fifteen pieces of Spode porcelain, late eighteenth century; set of twenty-one pieces of porcelain with painted scenes, five odd cups and five odd saucers, Crown Derby ware; blue and white creamer with Chinese design, Staffordshire ware and three silver luster ware loving cups, early nineteenth century— English	Bequest of Mrs. Maria P. James.
	†Pair of roof tiles in the shape of dolphins, Chinese, Ming dynasty..	Purchase.
	†Porcelain jar with cover, Dresden ware, about 1725.	Purchase.
CLOCKS, WATCHES, ETC.	†Gilt clock, maker Galle, French, middle of eighteenth century.	Bequest of Mrs. Maria P. James.
ENGRAVINGS	†The Home of Washington, engraved by Thomas Oldham Barlow, from painting by T. P. Rossiter and L. R. Mignot, published by Henry T. Williams, New York.	Bequest of Mrs. Maria P James.
FANS	†Ivory fan, Chinese, early nineteenth century; one tortoiseshell, one painted wood, one straw, and three ivory fans, American, early nine- teenth century.	Bequest of Mrs. Maria P. James.
FURNITURE AND WOODWORK	†Two upholstered mahogany arm- chairs, Dutch style, about 1750; mahogany washstand and com- mode, two painted side chairs, and a mahogany dressing stand, late eighteenth century; mahogany	

* Not yet placed on Exhibition.

† Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
FURNITURE AND WOODWORK	tea stand with caddies and glass jars, Empire period; inlaid mahogany wine chest; three-section extension-leaf dining table, small Empire drop-leaf mahogany table and five mahogany lyre-back chairs, made by Duncan Phyfe, of New York, early nineteenth century—American	Bequest of Mrs. Maria P. James.
	†Rush broom, American, early nineteenth century	Bequest of Mrs. Maria P. James.
GLASS	†Twelve bottles, six glasses, and a small tray, gilded, in a mahogany liquor case; thirteen bottles and five glasses, gilded, in an oak liquor case, English, late eighteenth century; two large forms for candlesticks, one small and two large decanters, two finger bowls, two goblets, and seven wine glasses, made by Baron Stiegel, American, early nineteenth century	Bequest of Mrs. Maria P. James.
IVORIES	†Snuffbox, lined with tortoiseshell, French, late eighteenth century; ivory needle-case and eyelet piercer, American, early nineteenth century	Bequest of Mrs. Maria P. James.
LACQUERS	†Oval box with metal interior, and two trays, Chinese, late eighteenth century	Bequest of Mrs. Maria P. James.
MEDALS, PLAQUES, ETC.	†Bronze medal, The Numismatic and Antiquarian Society of Philadelphia, by John Flanagan, Paris, 1898	Gift of the Society.
METALWORK	†Two bronze lamps, attributed to Andrea Riccio, Italian, sixteenth century	Purchase.
	†Silver hot-water urn, London hall-mark, 1773	Purchase.
	†Coffeepot, tea caddy, and inkstand of Sheffield Plate, English, late eighteenth century	Purchase.
	†Half broom encased in japanned iron, English, middle of nineteenth century; gold thimble and chain, French, middle of nineteenth century; two trays and a hot-water bottle, japanned, late eighteenth century; pair of brass andirons; five teaspoons, marked E. B., about 1700; two silver table-spoons, marked I. Lewis, and six teaspoons, marked N. & K., early nineteenth century—American	Bequest of Mrs. Maria P. James.

† Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
MINIATURES.....	†Miniature on ivory, man seated, signed and dated, Carbonara, 1808.....	Bequest of Mrs. Maria P. James.
	†Miniature, Persian, sixteenth century; miniature, Indian, sixteenth century.....	Purchase.
MUSICAL INSTRUMENTS....	†Flageolet; maker, Bainbridge and Wood, English, early nineteenth century.....	Bequest of Mrs. Maria P. James.
PAINTINGS.....	†Landscape, by Jean Charles Cazin, 1841-1901; A River View, by Jean Baptiste Camille Corot, 1796-1875; Evening, by Charles François Daubigny, 1817-1878; Meadow Bordered by Trees, by Pierre Étienne Théodore Rousseau, 1812-1867; Shepherd with Sheep, by Constant Troyon, 1810-1865.....	Bequest of Mr. R. G. Dun.
(Floor II, Room 20.)	Padre Sebastiano, by John S. Sargent.....	Purchase.
(Floor II, Room 20.)	The Hermit, by John S. Sargent.....	Purchase.
(Floor II, Room 14.)	Peonies, by Wilton Lockwood.....	Purchase.
(Floor II, Room 14.)	Connie Gilchrist, by James A. McNeill Whistler.....	Gift of Mr. George A. Hearn.
	†Two color sketches; Fortune and Night, by William Morris Hunt, for decorations in the Albany State Capitol.....	Purchase.
	†Portrait of a man, in crayon and white chalk, signed and dated, Valdemit, 1797; water color, Portrait of Gabriel Ludlow, signed and dated, J. R. Smith, 1816; water color, The Sensitive Plant, signed and dated, Maria Edgar, 1808—American.....	Bequest of Mrs. Maria P. James.
REPRODUCTIONS.....	*Five copies of Cretan frescoes and two plaster casts of objects found in Crete.....	Purchase.
SCULPTURE.....	†Bronze bust, Count Leo Tolstoy, by his son.....	Gift of Count Leo Tolstoy.
TEXTILES.....	†Piece of flat-point lace, Irish, Yaughl (?).....	Gift of Mrs. Julian James.
	†Collection of two hundred and forty-four pieces consisting of costumes, head-dresses, footwear, gloves, handboxes, samples of dress goods, etc., European and American, middle of eighteenth to middle of nineteenth century.....	Bequest of Mrs. Maria P. James.

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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
Toys.....	†Sleigh and figure, Dutch, late eighteenth century; wooden horse on wheels and a doll's chair; wax-head doll in embroidered muslin dress; painted wooden-head doll in figured silk dress; jointed wooden doll; doll's bandbox and hat, American, late eighteenth century.....	Bequest of Mrs. Maria P. James.

LIST OF LOANS

FEBRUARY 20 TO MARCH 20, 1911

CLASS	OBJECT	SOURCE
CERAMICS..... (Floor II, Room 6.)	Three jardinières, tripod, vase, plaque, gallipot, goblet, beaker, bowl, and dish, Chinese, Ming dynasty, added to the Morgan Collection.....	Lent by Mr. J. Pierpont Morgan.
	†Black jasper seal, mounted, by Wedgwood and Bentley, English, late eighteenth century.....	Lent by Mr. J. William Yates
METALWORK..... (Floor II, Room 10.) (Floor II, Room 22.)	*Three bronze vases, K'ang-hsi period; bronze vase, Han dynasty—Chinese..... Silver porringer, marked I. B., American, 1739..... Two candlesticks of Sheffield plate, French, late eighteenth century; two vegetable dishes of Sheffield plate, English, early nineteenth century.....	Lent by Mr. Leon Hirsch. Lent by Hon. A. T. Clearwater. Lent by Lieut.-Com. C. D. Stearns.
PAINTINGS..... (Floor II, Room 24.)	†Portrait of King Charles II, by Sir Peter Lely.....	Lent by Mr. Stanley Mortimer.
TEXTILES.....	*Dragon rug, Armenian, fourteenth century..... *Dragon rug, Armenian, fourteenth century..... *Child's lace dress, tambour on machine net, Irish (Limerick), nineteenth century; flounce of needlepoint gros-point lace, middle of seventeenth century, and a piece of bobbin lace, sixteenth or seventeenth century—Italian....	Lent by Mr. P. M. Sharples. Lent by Mr. John D. McIlhenny. Lent by Mrs. George Blumenthal.
	*Quilt, representing the first six Presidents of the United States, with coat-of-arms, about 1825....	Lent by Mr. Ross Hall Maynard.
	*Not yet placed on Exhibition. † Recent Accessions Room (Floor I, Room 6).	