FILMS FOR RENT

Everything New
(Except Eugene Cline)

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SOME ATTRACTIONS WITH
BARNUM AND BAILEY
GREATEST SHOW ON EARTH
1908 SEASON 1908

Four Nevaros
Sensational Tight Wire Artists.

Edward Shipp
Equestrian Director.

Bannack Bros.
Comical Musical Acrobatic Act.

Mrs. Mary and Clown Petroff
And Her Wonderful Troupe of Trained Animals.

Al. Dean
Menage Rider.

American Florence Troupe
Three Ladies, Acrobats, Three Gents.

Harry LaPearl
Somewhat Different Clown with the Big Hat.

HERE'S ME
Arthur Borella
Clown and Musical Comedian.

LaBell Trio
Acrobats and Wire Walkers.

Stantz Bros.
Aerial Artists and Comedians.

George Conners
Still With It.

LaBell Trio
Acrobats and Wire Walkers.

W. X. and Marie Reno & BeGar
Double Rounding Wire.

Prince Youturkey

Alberto
Elastic Supreme

Fred Egener
Last but not Least

Edward Shipp
Equestrian Director.

Mr. Albert Shipp
Equestrian Director.

Mrs. Mary and Clown Petroff
And Her Wonderful Troupe of Trained Animals.

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Double Rounding Wire.

Prince Youturkey

Fred Egener
Last but not Least
By WILLARD D. COXEY.

Well you've seen Bolossy—dear, funny, excitable old Bolossy Kiraly, who used to "sing" the ballets and spectacles for the Barium & Bailey circus, and who is still utilizing his experience and ability in the states in the cause of sentimental tsepschorean divestment. Imre is simply another edition of Bolossy, but only more so! Imre is the commissary-general of the exhibition buildings. The last I saw of him was also turning the corner in hot pursuit.

Will Be a Notable Exhibition.

The Franco-British exhibition will be a notable one when it is completed—if ever it is. Only a few of the buildings are finished—those that are, display a singularly effective architectural beauty. Their number and variety are also worthy of happy comment. The exhibits are very backward. Not more than a twentieth part of them are in place, and even the concessionsaires were not prepared to entertain the crowds on the opening day. Music and art, and a roar of laughter went up from the crowd.

But neither this fact, nor the incessant rain seemed to worry the Prince or Princess. They splashed through the mud and rain, and seemed to enjoy it. They passed on to their carriage, and when the carriage went by I shouted "Go it, Imre—you'll catch 'em," some facetious onlooker yelled, and a roar of laughter went up from the crowd.

Crowds Attend Opening.

In the afternoon, the crowds began to stream into the Exhibition. I am sure there was a high fence. This, too, was taken down, carefully, emulously, and, when the opening was large enough the crowd got through. But, even then there was a wait of twenty minutes before the turnstiles were finally opened. There was a sea of elements that they wouldn't work, and that the crowd couldn't have to another entrance, a mile away before they could be admitted.

The doorkeeper failed to recognize him in his unwonted make-up, and he was compelled to prove his identity before the way was opened for him.

THE SHOW WORLD
THE TWENTIETH CENTURY AMUSEMENT WEEKLY
Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.
Entered as Second-Class Matter June 25, 1907

WARREN A. PATRICK, General Director

Volume II—No. 24

CHICAGO
June 6, 1908

FRANCO-BRITISH EXHIBITION OPENS

By WILLARD D. COXEY.

E. E. MEREDITH.

A well-known newspaper man and advance agent in E. E. Meredith, now a representative of the St. Louis Globe Democrat. Mr. Meredith, the editor of the Missouri State and has many of the leading newspapers in the country in important and editorial capacities.

The doorkeeper failed to recognize him in his unwonted make-up, and he was compelled to prove his identity before the way was opened for him.

Well you've seen Bolossy—dear, funny, excitable old Bolossy Kiraly, who used to "sing" the ballets and spectacles for the Barium & Bailey circus, and who is still utilizing his experience and ability in the states in the cause of sentimental tsepschorean divestment. Imre is simply another edition of Bolossy, but only more so! Imre is the commissary-general of the exhibition, and his responsibility rested very heavily on his drooping shoulders. Thursday. He was there, here and everywhere. He was in front of the royal party, leading the way through the mud in short clothes, silk stockings and low "pumps" on, following it with the air of a man upon whom had grated the universe in harness in a harmonious music. When he attempted to enter the great music hall, where Albuini was to sing the National anthem before their royal highnesses,
NEWS OF THE AMUSEMENT PARKS.

AT HOME AND ABROAD

SALTBEACH, Salt Lake City, opened May 20 in better shape than before. In addition to the usual variety of midway, railway, and amusement rides, an immense village has been erected here and every accommodation on the midway and in the park are included in the program.

Saratoga Beach, Fair City of Light, opened May 25 for their usual program of entertainment. The tourists are enjoying an excellent season, and the amusement park is in all ways a better place than when the same season of five years ago.

It is the custom of Saltbeach to open their park every May 25, and this year is no exception. The usual program of entertainment is in progress, and the visitors are enjoying a season of pleasure.

Weston, Conn., made its annual opening May 25. The usual program of entertainment is in progress, and the visitors are enjoying a season of pleasure.

The Bathing Beach, Fair City of Light, opened May 25. The usual program of entertainment is in progress, and the visitors are enjoying a season of pleasure.

Good Old Georgia.

The Atlanta Travelers' Association, under the able management of J. H. Thomas, is enjoying a season of pleasure.

The Automatic Moving Picture Show.

The Automatic Moving Picture Show is in progress. The usual program of entertainment is in progress, and the visitors are enjoying a season of pleasure.

CARNIVAL NOTES.

TASTES OF OCTOBER FESTIVAL.

In this field of Entertainment.

F. M. Mitchell, manager of the Pathkin, Annunciation Park, has added a new feature to his park, the October Festival, which is a great success. The festival is a social event, and the visitors are enjoying a season of pleasure.

The Pathkin, Annunciation Park, has added a new feature to his park, the October Festival, which is a great success. The festival is a social event, and the visitors are enjoying a season of pleasure.

First on the News Stands with the Current News in Every Issue.

The Show World.

Enjoying a Supremacy in the Amusement Field as The Twentieth Century Amusement Weekly.

Our Readers are Given the Benefit of a Special News Service.

We solicit correspondence from our patrons. Your requests to send us your routes and have your Mail Forwarded every Sunday are answered promptly by the Advertising Department.

Feature Film

SERVICE

That increases the Box Office Receipts. Letters from our patrons will convince you that we give the same service to all and that our prices remain the same. Write for Our New Cards and Price List. Today.

O. T. CRAWFORD FILM EX CO.

701 Ely Blvd., Houston, Texas, St. Louis, Mo.: Crawford's Theatre, B. P. Tava, Pa., Texas.

Wanted—Live correspondence, write quick.
THE SHOW WORLD

Weekly Budget

by Edward Raymond.

HU Sunday to chasing a

LATEST FEATURE SUBJECTS:

Skinny's Finish

SIDEBY—Showing side show tent of a traveling circus—The fat lady—

SIDEBY—Showing side show tent of a traveling circus—The fat lady—

OVERTHEHILLS ANDFARAWAY—The skeleton chunk down a village
town and into the hills, chasing after his fair admirers. He slips through

Sylva’s Finish

HIS FINISH—at last, unable to evade the fleet feet of love, he

The Painter's Revenge

The Blue and the Grey

GETS 500 FOR IDEA

James D. Law Wins Prize in His Carl Laemmle Contest

This is James D. Law of Philadelphia.

Mr. Law thinks.

The Painter's Revenge has recently brought him

For some weeks ago that Carl Laemmle, presi-

James D. Law.

Selling Agents

EDISON KINETOSCOPES

Underwriters’ Model (One Pin Movement), reduces the flicker 50%—$175.00

Approved by the New York Board of Fire Underwriters and the Department of

New Edison Films for sale now—The Blue and the Grey; Uncle Tom's Cabin; The

EDISON MANUFACTURING COMPANY

MAIN OFFICE AND FACTORY, 71 LAKESIDE AVE., ORANGE, N. J.

New Arrivals: The Blue and the Grey, Uncle Tom's Cabin; The

FILM SERVICE ASSOCIATION

All matters concerning the Association, requests for information, complaints, etc., should be referred at once to the

FILM SERVICE ASSOCIATION

Office of the Secretary,

Suite 716-734, No. 11 William Street, New York City.

4th of JULY—SpecialoFFERSCHEAP

For Exhibitors, Manufacturers and Retailing Indus-
Do You Want Attractions?

Do You Require Anything Pertaining to the Show Business?

An Ad in THE SHOW WORLD Will Bring Results.


THE SHOW WORLD Circulates Everywhere and Affords a World Service for Its Advertising Clients.

Wannists and shoulders bear the burdens of their routes and news items for publication. Special attention is directed to THE SHOW WORLD MAIL FORWARDING BUREAU. Have your mail addressed in our care. Now professionals dealss of communicating with artists and managers will find our mail service a great convenience, insuring safe and speedy delivery.

FAIR, PARK, SKATING RINK and ARTISTS' LISTS are a Regular Feature. That our lists may be kept as perfect and up-to-date as possible the cooperation of the public is solicited.

THE SHOW WORLD is published every Friday. Last advertising forms close Wednesday at midnight. For sale on all news stands. If YOU DON'T READ THE SHOW WORLD YOU DON'T GET THE NEWS.

SPECIAL ANNIVERSARY ANNOUNCEMENT.

In celebration of its first birthday, THE SHOW WORLD will issue an Anniversary Number containing the latest news and features for which will close Wednesday (midnight), June 24. There will be a heavy increase in the advertising section and clients desiring special, prominent attention are respectfully requested to forward their copy well in advance.

Inaugurating the summer season for outdoor amusements, the Anniversary Number will prove of extreme value to readers and advertisers.

PAYS TO ADVERTISE IN THE SHOW WORLD:

SEASON SUPPLEMENT:

£1 1s. 5d. per line in THE SHOW WORLD.

$.75 per line in the Show World Supplement.

Publication Office:

Suite 61-65 Grand Opera House.

87 South Clark St., Chicago, U. S. A.

WARREN A. PATRICK, General Director.

Energetic, Wide-awake Representatives Wanted in Every Section not yet covered by This Journal. Splendid opportunity. Write Today.

Do You Want Concessions for Sale

Do You Require Anything Pertaining to the Show Business

by

THE SHOW WORLD

June 6, 1904

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

BELLINGTON, Wash., May 21—Grand

Theater—It seems strange, but it is true—Mr. W. W. Sullivan—"Sullivan-Edison" circuit should be locat-
ed about six miles from this point. Bellington is about five hours from Seattle by rail, and there is a railroad exchange stop to employ the traveler to the peak, and it is not included in this route. There is but one street and the only hotel is a stone's throw from the track.

This theater seats about 500, the stage is 20 by 50 feet, and the auditorium is about 60 by 100 feet. The box office is the only remnant of the carpet, and the black and white railing at the entrance to the theater is the most ornamental part of the place. The seats are not numbered, and there are no stage curtains.

The manager is a Mr. and Mrs. Lynn, and they are so reputable it is a pleasure to deal with them. Mr. Lynn is a good manager, and Mrs. Lynn is a fine, quiet body. They are good friends of mine, and the manager is always willing to do anything in the line of business.

Bellington Gally Decorated.

Bellington's new Roxy is a fine place for the flint, which is due tomorrow, and we are nearing completion of the new building, which will be open next season. It will be a fine building for the town and will accommodate 500 people. The new Roxy is the most beautiful and modern theater in the state, and it is a credit to the town.

The stage has a handsome lobby in the rear of the theater, and the audience is located in the private box next to the stage. The box office is the only remnant of the carpet, and the black and white railing at the entrance to the theater is the most ornamental part of the place. The seats are not numbered, and there are no stage curtains.

Mr. and Mrs. Lynn are the proprietors of the theater, and they are good friends of mine, and the manager is always willing to do anything in the line of business.

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Important Announcement to The Profession

Beginning with the issue dated April 25th, 1936, The Show World inaugurated a new policy. Under the new arrangement this publication should be on sale on all newsstands through our country's thousand, the publication will be sent out FROM ONE TO FOUR DAYS AHEAD OF OTHER AMUSEMENT WEEKLIES IN THE MATTER OF NEWS.

It contains the News of the Week in which it is issued

ITS FAIR AND PARK LISTS ARE THE MOST COMPLETE LISTS PUBLISHED

Failure to obtain The Show World from your news dealer SATURDAY AT NOON, should be called to the attention of the publishers.

The Show World Publishing Company

Warren A. Patrick, General Director

Publicities Office

Grand Opera House Building, Chicago

A Fillmore from Indiana—W. W. Fillmore, Hearst's Chicago Record-Herald, has sent us a re-check on a recent announcement of Fillmore's departure from the paper, by which he handles the English department. Fillmore, who is thirty-four years old, has been with the Record-Herald for many years. Because of his varied training he would make a fine contributor to any big city paper. Fillmore is a native of Indiana, and at the time a young man, he went to work for the Record-Herald as a night city editor. He has since been promoted to the editorial staff, and is now a reporter on the business and society news. Fillmore is a man of wide reading and well informed on current events. He has contributed many articles to various national magazines, and has been a frequent contributor to the Record-Herald.
RAIN, RAIN, RAIN, CRY OF SHOWMEN EVERYWHERE

By JOHN M. GREGORY

Rain, rain, rain. From we and without hardly a day - ... counted on with certainty. And all over the country and especially in Middle Western states. Throughout South the conditions are serious for show companies. Reports from companies now in this area are especially depressing. Reports from companies playing Kansas and Missouri are in easy company with those in states out of the same area. I recently received a letter from one of the many one-car shows that had been playing Kansas. In it he wrote:

"... the season was killed on account of the rain. The conditions were still questionable. The summer companies are rapidly getting on the road and taking their stations. The summer people are already booked for this season and will open at the earliest possible moment."

The Al Qld. Picket Great Minstrel chose a most successful return engagement, wonderful success, and immediately began the preparations for a 1938-39 tour. It is the intention of both these companies to make the Summer Minstrel a novelty from start to finish. The company is composed of the best of the finest singers and entertainers that would be hard to find in any other company. The Spring tour will certainly make the Summer Minstrel stronger and greater in every way than any we have had in the past two or three years. They have been the best.

With the rapid passing of the once popular" rain" shows, the touring companies that once ruled the road are finding the "rain" shows to be a poor thing. The" rain" shows will hold little at all to make attempts to make them what they once were. They are doing without hardly a day of rain. The people and the weather are not to be depended on with certainty. And all over the country and especially in Middle Western states. Throughout South the conditions are serious for show companies of all characters. At Electric Park, Hardy Wards is offering a unique and most interesting show. The show is being conducted in a most professional manner. This show is the result of the work of Mr. and Mrs. Hardy Wards. They have put in a lot of hard work and have succeeded in making a very successful show. This show is being conducted with all the showmanship that is necessary. The show is being conducted in a most professional manner. This show is the result of the work of Mr. and Mrs. Hardy Wards. They have put in a lot of hard work and have succeeded in making a very successful show. This show is being conducted with all the showmanship that is necessary. This show is the result of the work of Mr. and Mrs. Hardy Wards. They have put in a lot of hard work and have succeeded in making a very successful show. This show is being conducted with all the showmanship that is necessary.
WHERE STAGE STARS WILL SPEND VACATIONS

LATE FILM NEWS

VITAGRAPH FILMS

THE Films of Quality

Sunday, June 7

East Lynne, ..... 560 ft.
When Caseided the Lodge, 335 ft.

Saturday, June 13

A Noble Jester, ..... 650 ft.
Gratitude, ..... 285 ft.

The Vitagraph Company of America

NEW YORK: 10 Nassau Street
CHICAGO: 109 Randolph Street
LONDON: 10 Cecil Court
PARIS: 15 Rue Salute-Cecile

FOR SALE

One of the best 5c Theaters in the State, cheap rent, good lease, good business and the best location in the city.

W. A. Grover, Logansport, Ind.

FOR RENT-2 Jewel Pianos, $12.00, 5 six-weeks' rent paid. 100 North Wabash Avenue, Chicago.

F. YOUNGBLOOD

Room 68 McVicker’s Theatre Building, CHICAGO

Theatrical Costumes

Character, Historical, Soubrette, Comic and Fancy Costumes.

TIGHTS AND STOCKINGS

F. YOUNGBLOOD

The STANDARD OUR FILM SERVICE

**THIS BETTER THAN THE BEST, THE BEST, NILL OTHER**

WE SHIP IN THE SMALLEST TIME possible.

Standard Film Exchange

79 Dearborn Street, Chicago
New York, June 6.—With twenty-seven theaters still open it is hard to believe that the legitimate theater is on the decline. Time was when everything would be boarded up, yet the current economic conditions and the late years continuous performances have been unable to save the smaller houses. Several of the prominent managers have held open meetings to discuss the possibilities of combines as a means of saving the smaller theaters. At one of these meetings held last week in the stage world, it was revealed that the number of people present was quite large. The suggestion of a combine was received with favor, and it was decided to meet again at the same place to discuss the matter in detail.

The printers for the shows are preparing for the opening of the season, and there is a general atmosphere of expectancy in the theater world. The managers are looking forward to a successful season, and the printers are busy with their preparations. The times are said to be hard, but the printers are determined to make the best of it. They are hoping for a successful season and are working hard to make it a success.

Quaker City Theatricals

Philadelphia, Pa., June 6.—An event that will be remembered for years to come was the opening of the Quaker City Theatricals, a new organization. The opening was held at the Quaker City Theatre, and a large crowd of people attended. The program consisted of a variety of acts, including songs, dances, and sketches, all of which were well received by the audience. The opening was a great success, and the Quaker City Theatricals are looking forward to a prosperous future.

Rain Marsh Park Openings

Willo Grove and other suburban parks are opening for the season with great fanfare. A large number of people are expected to visit the parks, and the weather is said to be fine. The opening of the parks is a great event, and people are looking forward to a pleasant day out in the park.

Genealogists

The genealogists of the society are busy with their work, and a large number of people are expected to attend the sessions. The society is looking forward to a successful season, and the genealogists are working hard to make it a success.

Theaters in Empire City

Theaters in Empire City are also busy with their preparations for the opening of the season. The managers are working hard to make the theaters ready for the opening, and the printers are busy with their preparations. The theaters are looking forward to a successful season, and the printers are working hard to make it a success.

Film Service Association

The Film Service Association will convene its annual meeting on June 10 at the Empire City Theatre. The meeting will be held at 2 p.m., and all members are invited to attend. The program will consist of reports from the various departments, as well as a discussion of the current film industry. The meeting is open to all members, and all are invited to attend.
THE SHOW WORLD

Kosmik Films Service

Independent Films

Nine Reels of New Subjects for Week June 14-20

ISSUED BY THE KLEINE OPTICAL COMPANY

THESE FILMS ARE SOLD WITHOUT RESTRICTIONS

Particular attention is called to the Stirring, Dramatic, Sensational, Comic, Magic and Spectacular Feature Subjects to be released this week. Photographic quality and definition are unexcelled.

Child Slave Freed.

In a park we see a little lad burdened with heavy chains. He is in the process of being sold by his wife, as the woman and the boy look down at the ground and see the money in the woman's hand. She raises her hand and a bell is rung. The boy is then given to a man who takes him away, and the woman is left alone.

Furnished flat to let.

An exciting comedy, well calculated to produce wholesome mirth. Seeking a furnished apartment, a gentleman of fastidious tastes examines a flat. The investigations are so successfully conducted that the owner is taken in and the tenant is to move in. The tenant is then discovered to be a very unfortunate fellow, and he is driven away without money or possessions.

Captivating music.

An Italian melody of fastidious taste earns a flat. The investigations are so successfully conducted that the owner is taken in and the tenant is to move in. The tenant is then discovered to be a very unfortunate fellow, and he is driven away without money or possessions.

Other new subjects for the week are the following:

The Pugilistic Wonder. Gaumont. Comedy. 550 feet
Picnickers Disturbed. Lux. Comedy. 274 feet
Spectator's Impressive Parlor. Gaumont. Comedy. 444 feet

Uncle's Legacy. Gaumont. Drama. 400 feet
Indiscreet Father and Son. Italac. Comedy. 240 feet
An Ingenious Servant. Italac. Comedy. 240 feet

All subjects are released on specified days to our Kosmik rental offices and Independent Film Exchanges simultaneously.

KOSMIK FILMS IN TEXAS: These will be furnished by the Alamo Film Exchange, 304 Comroy Bldg., San Antonio, Texas

We control exclusively for the United States, Motion Picture Films made by the following companies:

French

GAUMONT

URBAN-ECLIPSE

LUX

RALEIGH & ROBERTS

THEOPHILE PATE

English

GAUMONT

URBAN-ECLIPSE

WARWICK

CLARENDON FILM CO.

Italian

AQUILA-OTTOLENGHI

ITALIA-FILMS (ROSSI)

AMBROSIO

Films are sold outright without restrictions as to their use.

We are special selling agents for American Biograph Films.

Licensee under the

Biograph Patents.

All Purchasers and Users of our Films will be protected by the American Mutoscope & Biograph Company.

We ship from all points of the United States.

Shipment will arrive from Europe weekly.

We control exclusively for the United States, Motion Picture Films made by the following companies:

French

GAUMONT

URBAN-ECLIPSE

LUX

RALEIGH & ROBERTS

THEOPHILE PATE

English

GAUMONT

URBAN-ECLIPSE

WARWICK

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Shipment will arrive from Europe weekly.
HENRY LEE OFFERS NOVEL MOVING PICTURE SHOW

Motion Views Shown With Light and Sound Effects.

By HECTOR J. STREYCKMANS

T HIS first performance in Chicago of moving pictures, presented in a high-class music hall, is a notable departure in the effects, for the jokes in the Auditorium theater, which is the prominent feature of the entertainment. The actual exhibition of the moving pictures was accompanied by light and sound effects, which are of a different kind from any used in this city in any other performance. The audience was not only amused by the pictures, but they were also delighted by the light and sound effects, which were performed with great skill and precision.

The show was presented in the Auditorium theater, which is located on the corner of State and Madison streets, in the heart of the business district. The theater was packed, and the audience was delighted with the performance. The light effects were provided by a special apparatus, which was set up on the stage, and the sound effects were produced by a special apparatus, which was set up in the rear of the theater.

The audience was delighted with the performance, and they were satisfied with the entertainment. They were convinced that the show was worth the money they had paid for it, and they would recommend it to their friends.

The show was well received, and it was a success. The audience was delighted with the performance, and they were satisfied with the entertainment. They were convinced that the show was worth the money they had paid for it, and they would recommend it to their friends.

HAROLD LEE OFFERS NOVEL MOVING PICTURE SHOW

By HECTOR J. STREYCKMANS

HELEN LEE

Above is the likeness of Helen Lee, gifted actor, philosopher, writer, traveler, editor, and raconteur. She is the world's foremost authority on all lands. Mr. Lee, presenting The Musical World at the Auditorium, Chicago, with moving pictures, and will continue to do so. He is one of the greatest innovators and social anthropologists of the age. He is also known for his brilliant and witty conversation, which he uses to entertain his audiences.

The Musical World, presented by Mr. Lee, is a unique entertainment. It is a combination of music, dance, and moving pictures, which are synchronized to create a seamless experience for the audience. The show is a celebration of the human spirit, and it is designed to inspire and uplift the viewers. The audience is encouraged to join in the celebration, and they are invited to participate in the performance.

Mr. Lee is also known for his ability to bring attention to the plight of the underprivileged and the oppressed. He uses his platform to advocate for social justice and equality, and he works tirelessly to bring about positive change in the world. His dedication to these causes has earned him the respect and admiration of people around the globe.

Mr. Lee is a man of great vision and visionaries, and he is committed to creating a better world for all. He is a tireless advocate for peace and understanding, and he works to bring people together to build a more harmonious society.

The Musical World is a fascinating and thought-provoking show. Mr. Lee's ability to blend moving pictures, music, and dance to create a unified experience is truly remarkable. This show is a must-see for anyone who values culture, creativity, and the human spirit.
Texas State Fair, Great Park Shows having secured the show privileges, would be pleased to hear from good, independent shows for October 1st to November 1st, or any other time, for the exhibition on this grounds, so it will virtually be an open house. And, naturally, we wish to extend every facility to all by the best displays that can be made. 

C. T. KENNEDY, General Manager, as per route in The Show World, or head office, Abilene, Kansas.

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C. T. KENNEDY, General Manager, as per route in The Show World, or head office, Abilene, Kansas.
We have purchased the exclusive Western Selling Agency for The King of all Projecting Machines.

"BUILT LIKE A WATCH"
Frank Cannock's
The Machine that made MOVING PICTURES POPULAR
at Eden Musee
Not a Converted Machine, an Invention

FIRE PROOF.
FLICKERLESS.
FOOL PROOF.

The Edengraph will be on sale at all Kleine Optical Co's Branch Offices.

Ready July 1st, 1908

Kleine Optical Co.
52 STATE ST.
OPPOSITE MASONIC TEMPLE
CHICAGO, ILL.
To Theatres and Vaudeville Houses

We will furnish an exceptional outfit of machines, operators and films to large theatres and vaudeville houses which are contemplating the use of motion pictures. This service is exceptional, and is not to be classed with the more common service supplied at cheap prices. We cater particularly to high class theatres that wish to avoid hackneyed and ordinary shows that can be seen everywhere. Exclusive features form a large part of our work.

THE APOTHEOSIS OF OPTOMOTOGY

The attention of the trade generally is called to the CHICAGO PAPERS OF JUNE 1st and to the consensus of praise over "THE AURAL AND OPTICAL DELIGHT" Presented by HENRY LEE'S IMIC WORLD at the BIG AUDITORIUM. "NOTHING LIKE IT EVER SEEN IN THE WORLD."

Read what the promoter of THIS UNIQUE ENTERPRISE has to say.

Our main purpose in advertising the matter printed upon this page is to demonstrate, beyond doubt or cavil, our position as the largest individual factor in the film and projecting machine business in the United States. Our advertisements during the past eleven years have always been free from exaggeration, pomposity, petty attacks upon other houses in this line of business and unwarranted claims. The trade has always been interested in these advertisements. There are times, however, when the conservatism of an old and well established house inclines us to the point of stating fairly what the claims are that warrant its commanding position in the field.

We claim pre-eminence over every other house in the United States in motion picture activities upon the following grounds: 1. FILM SALES: We have sold films for years in enormous quantities to every important exhibitor and rental exchange in the United States. Our importations and stocks include a variety to be found nowhere else in the world.

2. FILM RENTALS: Our rental business out of Chicago and fifteen other cities, most of them branches, others which we own in part, is by far larger than that of any other half dozen houses put together. Every foot of film delivered to these branches is new, each having the importance of a home office.

3. PROJECTING MACHINES: Our sales of motion picture machines since the time of the old magniseope in 1897, have been enormous, and our customers are found in every part of the United States. We have just purchased the exclusive Western selling rights for the largest individual factor in the film and projecting machine business.

4. LENSES: It is an acknowledged fact that our purchases of condensers and objectives, both domestic and foreign are incomparably greater than those of any other house in the business. Our dealers for Bausch & Lomb, Optic Co., and their competitors with substantially the same items have reached 1,000 of a single style and focus, in one order, and orders for 100 to 300 of other styles have been common. We are exclusive American agents for the well known French Darlot objectives celebrated for years among exhibitors everywhere.

5. GENERAL SUPPLIES: Stereopticons, lime light burners, and miscellaneous supplies have been important items in our business for many years past.

6. THE SQUARE DEAL: No customer of ours has ever had just cause of complaint because of unfair treatment.

The Last Word in Motion Pictures

When Mr. Henry Lee first explained to me his proposed entertainment which he called "Cyclo-dramatics," it struck me as making a unique. No other firm could offer the wonderful subjects that you found nowhere else in the world. The present condition of the field in America makes your position the most important advance in projection work. Lack of space forbids a detailed description of his plans in connection with this enterprise, but let me state—have reached 1,000 ft of a single style and focus, in one order, and orders for 100 to 300 of other styles have been common. We are exclusive American agents for the well known French Darlot objectives celebrated for years among exhibitors everywhere.

France and Italy are today the greatest centers and producers in the world. You have the key of this product.

You are at liberty to give any form of publicity to my letter which is written in a spirit of gratitude.

Yours always,

HENRY LEE.
THE SHOW WORLD

PUBLISHED EVERY WEEK

BY

The Show World Publishing Co.

WARREN A. PATRICK, General Director

CHARLES ROUSE, Editor

61-65 Grand Opera House Building

87 South Clark Street

CHICAGO, U. S. A.

NR DISTANCE TELEPHONE CENTRAL 1777

CABLE ADDRESS (REGISTERED): "SHOWWORLD"

NEW YORK OFFICE.

898 Broadway, New York City.

James L. Hoff, Manager.

PHILADELPHIA OFFICE.

227 S. Sixth Street.

Walt Makely, Manager.

CINCINNATI OFFICE.

Rumsey Building.

Clarence W. Ray, Manager.

KANSAS CITY OFFICE.

401 Scarlett Building.

Warren W. Draper, Manager.

SAN FRANCISCO OFFICE.

123 Montgomery Street.

Irving K. Wilson, Manager.

Entered as second-class matter, June 21, 1907, at the Post Office at Chicago, Illinois, under the Act of Congress of March 3, 1879.

SUBSCRIPTION:

$15.00 a year.

$7.50 for six months.

$4.00 for three months.

Time is the best way to get the goods, and the papers of the Show World are supplied by the Western News Company, Chicago.

ADVERTISING RATES:

Fifteen cents per line a minute.


Rates for professional cards submitted on application.

Last form closes Monday Wednesdays.

CHICAGO, June 6, 1908.

THE SHOW WORLD is for sale on all newsstands where it is supplied, by the Western News Co. and its branches. When not on sale please write the publisher.

All communications to the Editorial or Business Department should be addressed to THE SHOW WORLD PUBLISHING COMPANY.

The Editor will not be responsible for the return of unsolicited manuscripts, nor for communications not intended for publication.

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SPECIAL NOTICE!

THE SHOW WORLD will be one year old June 27th and will celebrate its first anniversary with the issue of that date.

Advertising clients desiring preferred positions are respectfully urged to make their reservations well in advance.

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THE SHOW WORLD

NEWS OF ALL SORTS

ANNA HEID SAILS.

Address Talks of Her Vacation and Extra-

NEW YORK, June 1.—Anna Heid sailed

The Tyler club, composed of members of

for a San Francisco visit, to which she

Local 17, made their last day at Saurometon,

was accompanied by her friend, Mrs. Fred

the meeting was called to order by J. H. Olden,

Lawson, and the meeting was adjourned.

A number of important decisions were made

INTERNATIONAL ALLIANCE NEWS.

International President Charles W. Altman

through the agency of W. J. Murray, General

is in a more unfavorable position than ever.

The international finances are now

The new plant is to be at Dayton, Ohio,

Mr. Murray was also at the meeting.

Mr. Murray was present also.

In view of the development of the situation,

He is expected to make a trip to Europe

the proceedings were adjourned.

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It was also decided that all agreements

that the showing business is very much

Two sets of books, one in English and

the proper thing to do, and to take

A number of resolutions were passed, including

that the meeting was adjourned.

the move of the office to San Francisco.

2,000,000 dollars is the maximum amount

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Richardson Racing Skates

won all the money and Diamond Medals at the recent World’s Championship Roller Skating Races at Pittsburg and Cincinnati. First, second and third in every final event. The same old story. Have held all World’s records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

Richardson Ball Bearing Skate Co.
499 and 501 Wells Street, CHICAGO

International Races.
Roller Skaters to Compete at Cony Island June 8-9.
The International world’s championship roller race will be held at Sea Beach at Cony Island, N. Y., from June 8 to 9, inclusive. Following is the list of events:
Monday, June 8—Heats, for New York World’s Trophy, two lanes, amateurs.
Tuesday—Heats, for the Brooklyn Stick Union Cup, one lane, amateurs.
Wednesday—Heats, for the 1,500 meter race for professionals, two heats and semi-final. First, second and third in each heat.
Thursday—The 2,500 meter race, semi-final and final races.
Friday—Heats, for the 1,500 meter race, semi-final and final races.
Saturday—Grand semi-final. Nine men to start, who have qualified in previous heats.
Six men to qualify for grand final. No money paid for semi-final only.
Grand final, six men to start, $50 first man; $25 second man; $15 third man; $10 fourth man.

THE SHOW WORLD
June 6, 1908
Richardson Racing Skates

President Roller Skating Attractions
Rinks, Parks, Vaudeville
Members American Association of Professional Exhibition Roller Skating
Executive Offices: The Show World, 66-65 Grant Opera House Bldg., CHICAGO, U. S. A.

Premier Roller Skating Attractions

The Great McCallen

Addressed by Dr. Daniel Slobodnik
Missa Belello
Presenting the Show Skating Production
Address, The Show World, Chicago

Taylor Twin Sisters

Renowned Fancy and Trick Skating Artists. Featuring their Musical Violins while skating.
The Show World, Chicago

Adams Bros.

Three Pump Roller Skate Comedians, Acrobat Dancers.
The Show World, Chicago

H. A. Sidwell

Addressed by Dr. Daniel Slobodnik
New York City. Athletic, rhythmic and Trick and Highwire Artists. These gentlemen specialize more than a whole sketball team. A most daring act. Original and never seen before. Pay up front. Ticket the same price for 6 years experience as performer and manager.
The Show World, Chicago

The Rollers

Roller Skaters of the Highest Type
Introducing famous Waltys and many other original dancing acts. Both skating during entire exhibition.
The Show World, Chicago

Edgewater Roller Rink

Edgewater

The Only Club Rink

The Only skating Rink in the World.

Jack Focht


Jennie Houghton


W. A. LaDugue

The Dancing Skater

Featuring his famous Racing Dog, Major; Owney, the Prancing Gentleman, and Dog Cutouts in original novel and amusing scenes. Permanent address, The Show World, Chicago.

Miss Katie May Bradley

Vendiville and Rinks

Address THE SHOW WORLD

Artistic, Graceful, Fancy Skater

Costume of the Birds

Write for open dates, race the Show World.

Cincinnati

By Clarence E. Hunter

Cincinnati, O., June 1—Racing Skaters’ Crown opened the season at the largest Saturday afternoon, the last of the long summer parks to open. In the face of threatening weather, the attendance was exceptional, and the special card in the afternoon featured the races for the Banker’s Cup and the Cincinnati Cup, the former won by Superior’s racer and his band of Indian, second to Superior’s in the Cincinnati Cup. As expected, both events were combined in a show typical of the West. The rink is built on the open prairie, but it has many good solid features. The grandstand is well seated; the concession stands are well stocked and account of the large attendance and a bright sunny day and some warm days did a right smart business.

Cleveland, O.

By Edward T. Price

Cleveland, O., June 1—Prayer’s Rink, Cleveland’s most noted establishment, has opened with all the greatest of hoopla and is easily the second best rink in the country. Spotless Court Band. Free concessions are given after the show. The show which attended the ballyhooell fight a rink at the western end of the Hippodrome has prompted Manager Shelly to pull out the attendance for another week. All the best of the northern show for the season. James Henry, best of the Three Sisters, is looking well and could be back in shape any day. He is working for a chance to set the record for the season.

Juliet, Ill.

By H. C. Carter

Juliette, Ill., June 1—Manager Chester C. (Henderson, mgr.)—Mrs. Leslie Carter is in control of the rink now, as Mr. Carter is on a trip to Chicago, New Orleans and Boston. Business, matinees and evening shows are running all right.

Overton, Ill., June 1—Manager, Ralph Overton—The most successful engagement of stork show ever in Overton. Mr. Overton, who is the manager, is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good business, with Mr. Overton, who is a man of deep money, and in the lead, being a warm place up with the audience. Very good busi...
SOME OF OUR BOYS AT PITTSBURG

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.

CHICAGO ROLLER SKATE CO.,
285 E. Madison St.
CHICAGO, ILL.

LANSING, MICH. — Thomas C. Kratz has taken the position of manager of the Mason and Main store of the Radio Sales Co., which he previously held.

COLUMBIA MANUFACTURING CO.
1195 Home St.
Dept. S, Chicago, Ill.

CRESCENT

ORANGEADE

We make it in purer form than has been done before. It is pure fruit nectar and it is ready to drink. Each quart will make 45 gallons of the liquid and pay a clear profit of $40.00. Use the Our June Film Supplement

just out which consists of all the latest and best Film Subjects manufactured. Also get our regular Film List. Write in and get on our Regular Monthly Subscription List.

Our June Film Supplement

just out which consists of all the latest and best Film Subjects manufactured. Also get our regular Film List. Write in and get on our Regular Monthly Subscription List.

Southern Theatre Managers will do well if they communicate with our office at ATLANTA, GEORGIA.

Chicago Film Exchange

THE HOME OF THEM ALL.

120 East Randolph Street, CHICAGO.
THE SHOW WORLD
June 6, 1921

INDEPENDENT FILMS IN TEXAS

ALAMO FILM EXCHANGE
304 Conroy Building
San Antonio, Texas

Write for our Special Prices on our new Films and Feature Production

ALWAYS WANTED
All kinds of ORIENTAL ACTS, PREPARERS and ORIENTAL DANCING for Theatres and other Audiences. (No Muscle Dancers. Long Season and Good Pay to Right People. Also have 25 Large, Healthy Camels thoroughly trained, with New Saddles and Trappings complete. For Sale or Rent. Fine opportunity for Parks and Circuses. Can furnish experienced men to accompany.

Address:
ORIENTAL STOCK COMPANY,
RIVERVIEW PARK,
CHICAGO, I1.
NAIF OBY and DARRIE HERRAO, Owners.

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All kinds of ORIENTAL ACTS, PREPARERS and ORIENTAL DANCING for Theatres and other Audiences. (No Muscle Dancers. Long Season and Good Pay to Right People. Also have 25 Large, Healthy Camels thoroughly trained, with New Saddles and Trappings complete. For Sale or Rent. Fine opportunity for Parks and Circuses. Can furnish experienced men to accompany.

Address:
ORIENTAL STOCK COMPANY,
RIVERVIEW PARK,
CHICAGO, I1.
NAIF OBY and DARRIE HERRAO, Owners.

WANTED

INDEPENDENT FILMS
in TEXAS

ALAMO FILM EXCHANGE
304 Conroy Building
San Antonio, Texas

Write for our Special Prices on our new Films and Feature Production

THE SHOW WORLD
June 6, 1921

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Address:
ORIENTAL STOCK COMPANY,
RIVERVIEW PARK,
THE SHOW WORLD

Equipped with improved Fire
Machines, Automatic Fire Shutter
and Automatic Fire Shield (Lubin's
patent) Asbestos Covered Wire Con-
extions, new Improved Lamp House,
New style Electric Rheostat, im-
proved Electric Lamp. Complete
with everything seen in the set, in-
cluding polished casing for Engineering,
Mechanism, including Adjustable
Bicycle-stocks to extend over 5 feet

S. Lubin
Lubin Bldg.,

Released June 8th

The
Hand of Fate

A beautiful Drama in which Providence plays the
part of the avenger.

Mr. Lubin has given us another
unusual and pleasing Drama.

It is more than probable that this
work will be the success of the season. The Director, Mr. Lubin, who
has always given us good spectacles,
was not disappointed this time. His
very clever management of the
piece, gave it the right effect. The
people in the audience have never
seen a spectacle like this before. They
were all moved by the beautiful
acting of the actors. The designs of
the sets were also very pleasant.

The opening bill at the Olympia
(Twenty Boys) was given by Mr.
James C. Taylor. The audience was
very pleased with the acting. The
opening act was a short one, but
it was well done. The second act
was much longer and was very
interesting. The third act was the
longest one and was very thrilling.

The audience was very pleased
with the whole performance and
were very much moved by the
acting of the actors. The designs
of the sets were also very pleasant.

The show was a great success
and the audience was very pleased
with the whole performance.

The show is a beautiful one and
is sure to be a great success. It
is recommended to all who enjoy

Magnetic Vapor

Mr. Henpeck tries a new
innovation on his darling
wife, but he wished he
hadn't.

Released June 11th

Two Brothers

of the G. A. R.

One of the finest subjects
never shown before, and
pathetically touching.

Length, 600 feet.

Robbie's

Pet Rat

Uproarious laughter

in every scene.

Length, 400 feet.

KENTUCKY FILM EXCHANGE

"THE NEW HOUSE THAT LEADS"

College Building, Covington, Ky.

If you want to get GOOD FILMS at the right prices,
write or wire at once.

KENTUCKY FILM EXCHANGE

"THE NEW HOUSE THAT LEADS"

If you want to get GOOD FILMS at the right prices,
write or wire at once.
I Want You!

I have no open new offer to make except to the millions of residents of my film industry. Portland and Seattle are seeking for extra film because the business has been so much faster than 1 and any idea it would. Now, then, my advertising didn't do this. I QUANTIFY IT! It's a fact. We have had a reputation for more life and more spirited quality into the movie picture gams than any other city in the world. Is this an end? This last week was the longest biggest week we've had. Our stock of new programs is the cent greater than a year ago and yet our sales are the same. Not so good. If anybody wants to know the word's new 'n' deal, tell him to write to me. And I can.

I Want Agents

all over the west for the glee... the average Frank... and... the American... and all that. The very fact that you can have a year's salary... now it stands... it's worth... the taking all in perfect union and... that. By American representative and... I'm selling Machines

about as slow as I can get them from the manufacturer...

How? Yes, because I know the time now. I have a... machine's and I'm not making any more... What's your address?

Ask Me About

my own new idea of advertising... idea to a public... There's... or... I'm going to put that stock of... The Great Gospel Tragedy... at regular service price.

CARL LAEMMLE
President

The Laemmle Film Service
HEADQUARTERS

196-198 Lake St.

CHICAGO

Completely Equipped Office in
MINNEAPOLIS, Minn. — 1111

PORTLAND, Ore. — 415-417

EVANSTON, Ill. — Main and

BURLINGTON, Vt. — 7 South

BATTLE CREEK, Mich. — 301

I am a Jobber of

Power's Machines
If you have any pet ideas about what you want in the way of Moving Picture Film, tell them to the National Film Renting Comp'y.

You'll find us able to meet them if you want any ideas, ask us, we will cheerfully give them. Address National Film Renting Comp'y

62 N. Clark St., Chicago, Ill.

VALHALLA.

National Film Renting Comp'y

You Don't Want to Know

How much money "the other fellow" spends weekly to have his Ad-writing done, nor how little the paid ad-writer is capable of expressing his employers personal views.

But You Should Understand that respect and admiration for the old and established must not give way to a feverish desire for the new and Experimental

Swanson Service Spells Success

because Swanson has doggedly persisted in maintaining a First-Quailty Policy without the aid or "armor-plated-protection" or "chic and complete"系统的狂热欲望，以及对新和 Experimental

Straight-From-The-Shoulder-Film-Service

without idle schemes or subterfuges, and at a price in keeping with a high standard of excel-

Such a Service is Swanson's

(Simplest Equipment): All Standard Machines and Accessories

Wm. H. Swanson & Co.

CHICAGO--100--104 LaSalle St.

NEW ORLEANS--620 Commercial Place

GALVESTON, TEX. PARKS SUCCESSFULLY OPENED

GALVESTON, TEX., May 15.—The opening of the picture parks here this week is the most significant event of the summer season so far. The 12-inches wide by 20-feet high film screen is the largest in the city, and the park is the only one of its kind in Texas. The parks are open daily from 10 a.m. to 10 p.m.

1. The Electric Park

2. The Lincoln Park

3. The Wonderland Park

These parks are already attracting large crowds of people, and the management is expecting even larger crowds in the future.

Mrs. N. Matt Pierce Dead

Mrs. N. Matt Pierce, 82, died at her home in Galveston, Tex., May 15. She leaves a son, J. H. Pierce, and a daughter, Mrs. W. A. Smith, both of Galveston. She was a member of the First Presbyterian Church and a charter member of the Galveston Elks Club.

ARRIVALS.

The following vessels arrived at Galveston:

1. The "Texas" from New Orleans

2. The "Mississippi" from Mobile

3. The "Majestic" from Kansas City

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THE SHOW WORLD

1908 FAIR LIST

ALABAMA.
October.
Huntsville—Alabama State Fair, 9-11.

CAIFORNIA.
September.
Los-Angeles State Agricultural Fair, 9-17.

COLORADO.
September.

ILLINOIS.
July.
Cape Girardeau—Valley Fair, 21-24. Rose P.

IOWA.
August.
Matteawan—State Agricultural Fair, 8-10.

KANSAS.
August.
Hutchinson—State Agricultural Fair, 23-25.

MASSACHUSETTS.
October.
Boston—State Agricultural Fair, 9-11.

MASSACHUSETTS.
April.

NEW JERSEY.

NEW MEXICO.
July.

NEW YORK.
October.

OHIO.
September.

OREGON.

PARK MANAGERS!

THE SHOW WORLD

All Successful Streetmen Buy Their Supplies From Us
Send for Our New Catalogue of the Latest Novelties and Big Money Makers. Free to Legitimate Dealers and Vendors

220-222 MADISON STREET, - . - CHICAGO, ILLINOIS

NOTICE

Park Managers desiring a moving picture act that will make good, should communicate with

The Temple Film Co.
QUALITY Films.

SPROMPT Service.

TEEMPLE FILM CO.
59 Dearborn St., CHICAGO.
THE SHOW WORLD

JULY 27, 1932

THE SHOW WORLD

MICHIGAN.

August.

Benton Harbor—Huntington County Fair, 21-30. Sept. 6, H. A. Fiedler, Secy.


Alloga—County Fair, 21-26. A. P. Foster, Secy.


Bay City—Fair, 14-23. C. L. Fox, Secy.

Casselville—Fair, 7-11. O. O. E. Friend, Secy.

Charlevoix—County Fair, 22-29. E. R. Hawkes, Secy.

October.


MICHIGAN.

August.

Benton Harbor—Huntington County Fair, 21-30. Sept. 6, H. A. Fiedler, Secy.


Algoma—County Fair, 21-26. A. P. Foster, Secy.


Bay City—Fair, 14-23. C. L. Fox, Secy.

Casselville—Fair, 7-11. O. O. E. Friend, Secy.

Charlevoix—County Fair, 22-29. E. R. Hawkes, Secy.


Greenville—Montcalm County Fair, 21-25. Fred S. Cranston, Secy.

Kalamazoo—County Fair, 9-24. N. J. Whelan, Secy.


Kendal—City—County Fair, 1-6. J. B. Hough, Secy.


Kalkaska—City—County Fair, 19-25. Sept. 2, John McNamara, Secy.

Rockford—Athens County Fair, 9-11. J. W. Young, Secy.


October.

Saginaw—Fair, 5, 7, 12, John T. Stimson, Secy.


MONTANA.

September.

Anaconda—Fair, 21-24.

Big Horn—Intermountain Fair, 1-4. Justin M. Kelly, Secy.

Great Falls—Cascades County Fair, 21-23. Sept. 12, Thomas W. Morse, Secy.

Helena—State Fair, 24-30. Sept. 12, John W. Fees, Secy.

Missoula—Fair, 5-10. Sept. 12, W. B. Combs, Secy.

BROOKLYN—September.

Alamosa—Orleans County Fair, 21-26. Sept. 5, B. M. Bennett, Secy.

New Mexico.

September.


MORGANTOWN—September.

Albany—County Fair, 14-17. Sept. 8, R. E. Smith, Secy.

Springfield—Cayuga County Fair, 15.

NEW YORK.

September.

Albany—Albany County Fair, 14-17. Sept. 8, R. E. Smith, Secy.


Hornell—Steuben County Fair, 12-21.

Little Valley—Cattaraugus County Fair, 13-21.

New York—September.

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Hornell—Steuben County Fair, 12-21.

Little Valley—Cattaraugus County Fair, 13-21.
The Pacheco Family  
in their  
Novelty Acrobatic Act.

John Miller  
The World's Greatest Contortionist.  
Third Season.  
At Liberty Next Winter.

De Marlo  
Prepresents the Greatest Aerial Act on Earth.  
Big Hit, Seasons 1904-5-6-7, with  
Ringling Brothers Circus.

Augustad  
Contortionist and Rider.  
Ringling Bros. Shows, Season 1908.

The Alvarez  
Balance Trapeze.

The Aerial Wards  
Double Trapeze.  
At Liberty for Winter Season.

The Mardo Trio.  
"Tommy Atkins on Duty."

Prosit Trio  
World's Greatest Comedy Act.  
Season '08, Ringling Bros.

ART JARVIS  
Eclectic Comique.  
Mule Hurdle with His Original Pad Dog Finish.

AL. MIACO  
Circus and Pantomime Stage Clown.  
48 weeks in the business and still O. K.

The Famous Hobsons  
Equestrians with Stock.  
9th Season.  
At Liberty fo. Winter.

James Dutton & Co.  
Triple Trap Carrying Novelty.  
A Real Society Act.

Miss Emma Stickney  
World's Greatest Hurdle Rider.  
Robert Stickney, Sr., the Master of the Horse.

The Clarkonians  
Flying Trapeze.

Walter--Aerial Shaws--Rose  
Sensational Trapeze Artists.  
Second Season.

The Flying Jordans  
10 in Number; 6 Lady Leapers;  
2 Lady Catchers.  
Big Feature with the Show.

Riccobono Bros.  
Horses, including The Good Night Horse.

Baker Troupe  
Original Comedy Creation.  
Fastest Cycle Act.  
Try and Catch It.

John K.--Agee & Burns--T. D.  
The World's Undefeated Ropeing and Riding Act.

Woods and Woods  
That Fast Tight Wire Act  
in Ring No. 1.  
Open for Winter Season.

Lil Kerslake  
And His Actor Hogs.  
Open for Vaudeville.  
2nd Season Here.

The Burtinos  
Double Slack Wire Novelty.

The Famous Jackson Family  
Including Leo Jackson, phenomenal Cyclist of the century.  
Most marvelous troupe of cyclists the world has ever seen.

Greater than them all

The Clarkonians  
Flying Trapeze.

Baker Troupe  
Original Comedy Creation.  
Fastest Cycle Act.  
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Open for Vaudeville.  
2nd Season Here.

The Burtinos  
Double Slack Wire Novelty.
THE SHOW WORLD

June 6, 1908

THE GREAT EMOTIONAL DRAMA

SELIG FILMS

"The Symbol of Superiority"

Never known to fail in popularity. Will be released June 4th.

Watch for "Damon and Pythias"

45-47-49 EAST LYNNE

THE SELIG POLYSCOPE CO., East Randolph Street, CHICAGO, U.S.A.

Are you receiving our weekly "Film Subject Synopsis?"

THE INDEPENDENT FILM EXCHANGE

1609-10 MASONIC TEMPLE, CHICAGO

We buy the best products from 15 manufacturers outside of the Combination. Our clients are protected by the Biograph Company of America. We have saved our clients from $100 down to $25 a week.

Tickets! Tickets! Tickets!

The Largest Wholesale and Retail Establishment in the World; Prompt Shipments—Best Quality Always.

PRICES

- 10,000 TICKETS - $2.00
- 20,000 TICKETS - $2.50
- 50,000 TICKETS - $2.75
- 100,000 TICKETS - $3.00
- 500,000 TICKETS - $6.00
- 1,000,000 TICKETS - $10.00

THEATORIUM CONSTRUCTION COMPANY

RANDOLPH & DEARBORN ST., CHICAGO, ILLINOIS
ETHEL MAY

"The Mystery Girl"

"I'd rather play Ethel May than Anna Eva Fay any day."

--John D. Hoverson.

Majestic, LaGrange, Wis., Week of June 1, 1906

Mr. Manager: Have a little open time. If you want a drawing act write me care of The Show World.

Sole Booking Agents:

Paul Goudron, 426 S. Clark St., Chicago

Brown & Brandon, 1500 Broadway, Suite 608, New York City

Nancy Levvy, 1150 Golden Gate Ave., San Francisco, Calif.

H. D. Leavitt. 3880 Main St., Denver, Colo.

Pacific Coast Amusement Company

Keep your eye on the Laugh Producer

Harry L. Webb

The Man Who Talks and Sings

20th Century Optics Co.

Films, Motion Picture Machines and Supplies

59 Dearborn Street, Chicago

A. E. Meyers

167 Dearborn St., Chicago

If You Want the Good Time, See Me
HARRY W. FIELDS and His REDPATH'S NAPANEES
DIRECTION OF J. A. STERNAD

THE LAST FORMS FOR THE ANNIVERSARY NUMBER OF THE Show World Dated June 27th WILL CLOSE Wednesday, June 24th To secure preferred positions, reservations for space should be made at once and copy forwarded as soon as possible thereafter.

A WORLD SERVICE FOR ADVERTISERS
BOOKING TOGETHER

Western Vaudeville Managers’ Association
Majestic Theatre Bldg., CHICAGO, ILL.

United Booking Offices of America
St. James Building, NEW YORK CITY

Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville attractions and bands. Address Eastern or Western Office, as may be most convenient.

Western Office,
Majestic Theatre Bldg., CHICAGO

Eastern Office,
St. James Building, NEW YORK

FILMS FOR RENT

LARGEST ZINC HALF TONES IN THE WORLD

UNITED STATES FILM EXCHANGE
Randolph & Dearborn Sts.
CHICAGO
Real Estate Board Bldg.

CLARENCE E. RUNEY
Poster Printing Company
CINCINNATI, OHIO
FEATURING ATTRACTIONS WITH

THE CARL HAGENBECK AND GREAT WALLACE SHOWS COMBINED

Anita Faber
Trapeze Artist.
Open for Winter Engagements.

Emma Donovan
Gymnast.

Ida Miaco

Kennard Bros.
Comedy Acrobats and Clowns.

Fred. Delmont & Co.
Comedy Skaters.

Miss Florrie Kennard
Juggling and Globe Expert.

The Rutherford
Emma Donovan
Gymnast.

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Fred. Delmont & Co.
Comedy Skaters.

Miss Florrie Kennard
Juggling and Globe Expert.

Art Adair

Matsumoto & Agawa

Superb Japanese Troupe. One of the Hits of the Show.

Mr. & Mrs. Roy LaPearl

Singing with the Band, and Single Trapeze and Riding.

Lew Nichols

Bert Cole

Special Representative and Official Announcer.

Hagenbeck - Wallace Annex

THE SUPREME NOVELTY

LaMarr and Siada

Irene Siebert

Sword Walking and Sensational Dancer.

John Helliott

Germanic Animal Trainer in this Country. Greatest Mixed Troupe ever presented. Wrestling Pugilists, Tiger and Elephant Number One

The Bedini Troupe

Jockey Act. Four Ladies, One Gentleman and five Horses, with their Original Dog "Jim".

McCree, Davenport Troupe


Borsini Troupe

The Greatest and Best Acrobatic Novelty Globe Act in the World. The only one of this kind. Liberty for Winter.

THE FAMOUS

3 CORELLIS

AND JEANETTE CORELLI

GREETING.

Russell & DeVirne

The Frog and the Dragon At Liberty Winter Season for Vaudeville or Burlesque.

E. E. Meredith

Press Agent With the Show.

Art Comus

AND HIS PUNCHINOTTES

THE ORIGINAL!

"SHE"

Sensational Dancer. Open time for Burlesque. Per ad. THE SHOW WORLD.

C. H. Sweeney

Equestrian Director. The Oldest Active Director in the Business. In the employ of B. E. Wallace for twenty-six years.

The 8 Famous Delnos

Presenting two 5-bar Aerial Acts. BERT DELNO, Manager.

The Tasmanians


Excela and Franks

The Physical Culture Girls.

Salome

Sensational Dancer.

John Fuller

AND RICHMOND.

The only performing ZEBRAS in the World. Manager of the High School Acts.

The 3 Bros. DeKock

European Head and Hand Balancers with their Wonderful Dog.

THE RUTHFORDS

UIM

LOTTIE

DICK

Open for Winter Engagements. Not a "fill up" that just gets by with "lifted" stock and presents. H. H. (I could get police protection for my material like I did for my wardrobe some people wouldn't have an act.

Art Adair

Eccentric Musical Comique and Principal Clown.

Fortuna and Stokes

With the Delane Troupe.

Lew Nichols

Bert Cole

Special Representative and Official Announcer.

PHIL ELLSWORTH, Manager.

HARRY KRAMER, Asst. Manager.

THE SHOW WORLD

June 6, 1908

Hungarian Dogs Make a Hit with the Public. New York.