The Patents Company has licensed the following Manufacturers and Importers whose present output is 18 reels per week:

**LICENSED MANUFACTURERS AND IMPORTERS.**

American Mutoscope & Biograph Company,
Edison Manufacturing Company,
Essanay Film Manufacturing Co.,
Kalem Company,
George Kleine,
Lubin Manufacturing Co.,
Pathe Freres,
Selig Polyscope Co.,
Vitaphone of America.

**LICENSED FILM EXCHANGES.**

The following Exchanges have been licensed, and at the present time are the only Exchanges that are authorized to handle licensed film:
THE SHOW WORLD
THE TWENTIETH CENTURY AMUSEMENT WEEKLY
Published at 87 South Clark Street, Chicago, by THE SHOW WORLD PUBLISHING CO.

Volume IV, No. 7

CHICAGO

February 6, 1909

ROGERS WILL BUILD
SO WAR IS EXPECTED

Both Popular Priced Vaudeville Houses in
Minneapolis Now Booked by Same Office.

St. Paul, Feb. 2.

A vaudeville war is expected in the
Northwest this winter. One sign of this
is the close bookings which a company of
the Rodgers troupe has made.

This company is booked in St. Paul
for the endings of January. The management
has already engaged its services through
St. Paul.

The rival popular priced vaudeville
houses in Minneapolis are both booked
from January to May and the arrangements
are being made to engage the company
for the remaining months of the season.

It is likely that one house will switch
when Rogers returns to Chicago.

BECK-MORRIS VISIT
STIRS COAST GOSPIST

Even Goes So Far as to Connect the Orpheum Circuit with
Intagonal.

San Francisco, Feb. 2.

Mr. Beck, manager of the Orpheum, and Mr. Morris, manager of
the Coliseum Theatre, are expected to visit some of the
Western cities, having the object of extending their
circuits. They have in mind, among other things, the
possibility of using one of the larger houses in
San Francisco, and they are also considering the
opening of a house in Oakland.

It is rumored that Mr. Beck will need more than
one house, and that he will extend to the West a circuit
that will include San Francisco, Los Angeles, and
San Diego. It is also rumored that Mr. Morris will
open a house in Oakland.

The two managers are coming to the West for the
purpose of looking over the situation and for the
purpose of selecting a number of the best houses in
the West for their circuits.

The two managers will leave immediately for the
West, and they are expected to return in a few weeks.

J. J. MURDOCK HEADS
NEW FILM ENTERPRISE;
EASTMAN ENLISTED.

Independents Given Unexpected Inpetus By Formation of $2,000,000.
Company to Produce and Import Moving Pictures—Claim
To Have Non-Infringing Camera and Projecting
Machine—International Convention at Paris Five Endorese-
ment.

This is the most important and startling an-
ouncement ever made in the history of the film business. The
independence of the independents has been
recognized in this issue of THE SHOW WORLD.

The general manager of the Western Vaude-
ville circuits has announced that he is
taking over control of a moving picture machine and
has organized a company to produce and distribute
movies.

The officers of the company are: John F.
Murdock, president; D. W. W. Murphy, vice-
president; H. J. Streycman, secretary;
and George F. Harding and John H.
Davidson, directors.

Mr. McInnis is the inventor of a camera
which he has been perfecting for many
years, and about three years ago installed it
in the electrical system of the company's
entertainment in South Africa. Capt. McInnis
is well known, having held a number of
responsible positions, ranging from treasurer of Wm. Ravenscroft & Co. to
being a member of the company's board of
officers.

Capt. Murdock served during the Spanish- American war and, as
he is a member of the board of directors of the American
Theatrical Co., has been in the entertainment business
in Chicago for many years.

Capt. Murphy is an inventor, having
invented a camera which he has been perfecting for
many years. He has been associated with the
company in the past.

Mr. Streycman has strong political connections, his
father being a member of the board of
directors of the company.

Mr. Murdock is a lawyer and a
judicious choice for the position of counsel for
the company.

Mr. Streycman is an attorney general of Illinois for a
number of years and has been in the entertainment business
for many years.

An Ideal Leader.

The tremendous ability of Mr. Mur-
dock as an organizer is shown by the fact that two
weeks ago he had not the slightest idea of entering
the field.

The storm of injunction which followed the
formation of the trust has been met by the
independents with a firmness that has
surpassed the expectations of the
entertainment world.

The independents now have the
upper hand, and they are determined to
make their presence felt in the field.

The company is expected to
be in operation within the next few weeks.

Mudrock's High Position.

John J. Murdock may rightfully be
called the "Vanguard of the Entertainment World." For
many years he has been interested in the
entertainment world, and has been
recognized as one of the ablest men in the
business. His leadership is well known throughout the
entertainment world. Any
one who has dealt with him knows that he will always carry out
any promises he makes. He is a
man of energy and determination, and his
ability to overtake the vaudeville interests.

Mr. Murdock is a director in the
International Circuit Co., controlling all of the
amusement interests of the United States and
Canada, including the dramatic, vaudeville
and burlesque business in the
West.

He is a man of great
natural talent, and even when his operations were
not successful he never failed to
permit his likenesses to appear in the public
eye. The "SHOW WORLD" has been in the
business of being in position to
front the cover of this issue the first
photograph of Mr. Murdock.

Mr. Streycman, in an
interview, stated that the
moving picture industry could continue to
be housed in the headquarters of the
independent.

The most surprising part of the
announcement is the fact that the
independents have been able to
secure the services of Mr. Murdock.

Mr. Murdock has
been placed at the head of the
independent movement. His past
operations in other amusement lines have
shown his ability to conduct a campaign of any
great magnitude.

The independent movement has
added a new dimension to the
business, and is sure to be
successful.

Mr. Murdock always
operates on broad principles of
business instead of excluding anyone
from participation in the enterprise.

He is a man of
unshaken integrity, and is sure to be a
success in any field he enters.

TEN-CENT VAUDEVILLE
AT LYCEUM THEATER.

J. J. MURDOCK HEADS NEW FILM ENTERPRISE; E"ASTMAN ENLISTED.

The Lyceum Amusement Company of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.

Cincinnati, O., Feb. 1.

The Lyceum Amusement Company, of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.

The Lyceum Amusement Company, of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.

The Lyceum Amusement Company, of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.

The Lyceum Amusement Company, of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.

The Lyceum Amusement Company, of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.

The Lyceum Amusement Company, of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.

The Lyceum Amusement Company, of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.

The Lyceum Amusement Company, of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.

The Lyceum Amusement Company, of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.

The Lyceum Amusement Company, of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.

The Lyceum Amusement Company, of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.

The Lyceum Amusement Company, of
Cincinnati, O., has leased the Lyceum
theater at $500 a week, and plans to
open a ten-cent vaudeville enterprise
immediately.
LIVE NEWS NOTES GLEANED FROM ALL

Correspondents Wanted

The SHOW WORLD is desirous of securing representatives in every section of the United States. Any member of the theatrical fraternity, invited from young men of good personal address in all communities not yet covered by our journals, who are energetic, wide-awake correspondents of business ability and vitality, will be actively solicited to provide us with the latest and most reliable news of happenings in their locality. Excellent opportunity. For particulars address the News Editor, THE SHOW WORLD, Chicago.
BRANCHES
OF THE AMUSEMENT WORLD

The Embassy Company, of which W. L. Woodward is manager, has made arrangements with the C. L. F. C. to have a week's engagement at the new 8,000 seat Manhattan Theatre, which will be added to the Palace circuit.

Several were for New York.—The Nestor Theatre, located at 500 West 30th Street, and 3rd Avenue, will remain closed until a later date. The Nestor Theatre has been engaged in Cleveland, and will get an entirely new house for the engagement, after which it will go to another point, and will not return to New York for at least a year.

Drawing Ring Fails.—Blinch Ring fell in a waiting room at the Warner's Bowery Theatre last week, and the performer is said to have suffered a severe cut on the forehead.

After a physician had been called to the scene, the performer was taken to a hospital, but it is not yet clear whether or not a serious injury has been inflicted.

Jack Pass Wins Bet.—Manager Jack Pass of the Iowa Theatre, Des Moines, has a wager with Governor Fall's attorney, Mr. Moore, to the effect that the Theatre will be closed within the year. Mr. Pass has been unable to make a profit on the Iowa Theatre since the closing of the other branches of the company, and has been forced to take this bet to keep the business afloat.

Danger of Inexperienced Operator.—The management of the Palace Theatre, Indianapolis, has cancelled its contract with an unknown operator who has been working in the theatre for the past three months. The operator is said to be an inexperienced one, and has been the cause of several accidents in the theatre. The management is now looking for a more experienced operator to take over the business.

Broken Idol to Go on the Road.—The Statler Theatre, Cleveland, has announced that it will send its famous idol, the "Boy with a Poster," to various cities on a tour. The idol has been a great attraction at the Statler Theatre for the past few years, and the management is hoping that it will continue to be successful on the road.

Groschsky Managing.—Manager of the Groschsky, a new vaudeville company, has given notice that he will leave the management of the company at the end of the month. The manager has been with the company for several years, and has been a valuable member of the staff.

Ricci Spiller's "Rooie"—Ricci Spiller's "Rooie" is a great success in the Saturday "Good Will" circuit. The show has been running for several weeks, and has been playing to capacity crowds in every city on the circuit.

New T. M. A. Lodge.—Davenport (Iowa) Lodge No. 210, Thistlekin Mechanical Association, has been chartered. The lodge is composed of 15 members, and will hold its first meeting on the last Tuesday of each month.

Erie Will Tour.—The milliners of Erie, Pa., are preparing to tour the East with a wigs and millinery show. The tour is expected to last for six weeks, and will be a great success.

Suffers in the East.—Rehearsals are being held for several Broadway shows, and the actors and actresses are working diligently to be ready for their opening nights. Several of the shows are expected to open in the next few weeks, and will be a great success.

Playing A Texas Steer.—Mark E. Shrewsbury and Paulette Goddard, stars of the American Dramatic Society, are playing the Texas Steer at the Manhattan stock company theatre. The play is a comedy, and is expected to be a great success.

Will Play Business.—If a bill which has been introduced in the legislature becomes law, all business, except that of funeral homes, will be held to the same standards as those of other professions. The bill is expected to be passed, and will be a great relief to the business.

Return to Elitch's Garden.—May Cline, who plays the role of Rosebud in The Little Colonel, will return to Elitch's Garden in Denver, where she is a great favorite. Cline has been very busy with her engagements, and has not had time to return to Denver for several years.

Davil's Case Against Russian Women.—A case against Russian women has been brought in the courts of London, England. The case is expected to last for several weeks, and will be a great success.

Davy's Ass.—Stair and Peck are playing in the new play, Davy's Ass, at the Imperial Theatre, New York. The play is a comedy, and is expected to be a great success.

Masked Kicked on Negro Leader.—J. M. Harris, Negro leader, was accosted by a masked man while he was on a street corner in the city. The masked man asked Harris if he was the leader of the Negroes, and when Harris admitted it, the man kicked him in the stomach.

The Strength of H.—The Savoy Theater, one of the largest in the world, has been closed by the authorities. The manager of the theater has been fined for the violation of the city's liquor laws.

Get a Sketch Ready.—Hal Crandell will be in Chicago, having just completed a tour of the country. He is expected to return to Chicago during April, and will continue his tour in the spring.

THERE IS A SHOW WORLD

THE SHOW WORLD Invites All Members of the Profession of Entertainment to Contribute to This Column.—An Accepted Article Entitled the Writer to a Six Months Membership in the W. C. W. and Permanent Membership in THE SOCIETY OF THE STUNG.

Game Number Twenty

A ticket to a show is taken to include a program of the play. To the down and up stages of the orchestra and above; to the box seats and above, and to the gallery. The prices for the box seats and above are $1.00 for the first row, $1.25 for the second row, and $1.50 for the third row. The prices for the gallery are $2.50 for the first row, $3.00 for the second row, and $3.50 for the third row. The prices for the box seats and above are $1.00 for the first row, $1.50 for the second row, and $2.00 for the third row. The prices for the gallery are $2.50 for the first row, $3.00 for the second row, and $3.50 for the third row.

A one-day pass to a show is taken to include a program of the play. The prices for the box seats and above are $1.00 for the first row, $1.25 for the second row, and $1.50 for the third row. The prices for the gallery are $2.50 for the first row, $3.00 for the second row, and $3.50 for the third row.

A day pass to a show is taken to include a program of the play. The prices for the box seats and above are $1.00 for the first row, $1.25 for the second row, and $1.50 for the third row. The prices for the gallery are $2.50 for the first row, $3.00 for the second row, and $3.50 for the third row.

A week pass to a show is taken to include a program of the play. The prices for the box seats and above are $1.00 for the first row, $1.25 for the second row, and $1.50 for the third row. The prices for the gallery are $2.50 for the first row, $3.00 for the second row, and $3.50 for the third row.

A season pass to a show is taken to include a program of the play. The prices for the box seats and above are $1.00 for the first row, $1.25 for the second row, and $1.50 for the third row. The prices for the gallery are $2.50 for the first row, $3.00 for the second row, and $3.50 for the third row.

A year pass to a show is taken to include a program of the play. The prices for the box seats and above are $1.00 for the first row, $1.25 for the second row, and $1.50 for the third row. The prices for the gallery are $2.50 for the first row, $3.00 for the second row, and $3.50 for the third row.

A lifetime pass to a show is taken to include a program of the play. The prices for the box seats and above are $1.00 for the first row, $1.25 for the second row, and $1.50 for the third row. The prices for the gallery are $2.50 for the first row, $3.00 for the second row, and $3.50 for the third row.
J. J. MURDOCK, HEADS NEW FILM ENTERPRISE

February 6, 1909.

Dr. H. J. Streycykman, Secretary

(Continued from Page 2)

of the manufacturers into line and received the contracts for use, giving us the exclusive agency in America of Mr. Murdock's films. This was the first time that Murdock manufacturers had no necessity in accepting his offer, and it is plain that no one but the men who had figured that the moving picture men would flock like a lot of bees to their fold, and started out with a command, which was later changed to a tariff, then to an invitation. Finally, at their own end, they realized that their combined efforts amounted to little more than the path of the storm which they were forcing, like the Republic in the recent struggle, to move back into the arms of distress, extending the time for signing their agreements.

Many Manufacturers Induced

The trust includes two manufacturers, while the independents have three times this number from Europe alone, not to figure upon the American manufacturers not in the trust.

"There will certainly be a rush to the indicated ahead, which will put no man out of business, and treat everybody fairly. The move is the wish of the whole industry. They built up the fortunes of the American entertainment, and, in the end, the trust attempted to force upon them.

Paris Gives Support

"We are sending the following cablagram from the convention hall at Paris, France, where the international convention of moving picture manufacturers has just been completed, advising us that we now control the best and greatest supply of the world's films, including that of England, France, Italy and Germany, in addition to the films we will manufacture ourselves and those outside the attempted trust. The cable reads as follows:

"MET WITH REMARKABLE SUCCESS TODAY; IT IS SETTLED THAT YOU CONTROL WORLD'S VISIBLE SUPPLY, INCLUDING:

AMBROSIO
RALPH & ROBERTS
ITALIA ROSSI
PINESCH
ASCOLOTTENI
GUISE
EMILE PATHE
MESTER DEUTSCHER
DEUTSCHE MUTOSCOPE
WRENCH
HEINRICH
CLARENDEO
GUNNA
RIPPLER
ROBERT PAUL
WALTER SCHMIDT
WALTURDAN
WARWICK TRADING COMPANY

"REGARDLESS OF WHAT THE TRUST CLAIMS, GAUNT HAS NOT SIGNED CONTRACTS AND WILL NOT UNLOAD ITS SUPPLY OF FILMS IN AMERICA. YOU NOW HAVE THE GREATEST COMBINATION THE TRADE HAS EVER SEEN, IT WILL BE A GREAT TEST OF THE REPUTATION HAVING WON EUROPEANS, AT THIS CONVENTION. THE PRICE WILL BE DRUNK, SUCCESS TO MURDOCK AND DEATH TO THE ENEMY. DRINK WITH ENTHUSIASM, WE WILL NOW BE UNDOEN TO COOPERATE WITH YOUR SALES OR BE MORE SATISFACTORY. YOU CAN INFERN INDEPENDENT EXHIBITORS THAT YOU CAN GIVE THE GREATEST, OLDEST AND BEST SERVICE IN AMERICA. PATHE HAS MADE NO OFFER TO/from Worked By

DEA, EASTERN, AND SIGNS AGREEMENTS, EARLY INSTALLING TO SUPPLY EXHIBITORS IN ALL THE FILMS REQUIRED IN AMERICA, AND GUARANTEED SAME.

(SIGNED) WILL. O. BARKER,
PRINCIPAL OF THE WARWICK TRADING COMPANY.

The trust has known for a week that some secret power was preventing the exhibitors from signing their export agreements, and used every endeavor to find the source, but without avail, as they could not locate the central brain that was guiding the independent mov- ment. They had figured that the moving picture men would flock like a lot of bees to their fold, and started out with a command, which was later changed to a tariff, then to an invitation. Finally, at their own end, they realized that their combined efforts amounted to little more than the path of the storm which they were forcing, like the Republic in the recent struggle, to move back into the arms of distress, extending the time for signing their agreements.

Many Manufacturers Induced

The trust includes two manufacturers, while the independents have three times this number from Europe alone, not to figure upon the American manufacturers not in the trust.

"There will certainly be a rush to the indicated ahead, which will put no man out of business, and treat everybody fairly. The move is the wish of the whole industry. They built up the fortunes of the American entertainment, and, in the end, the trust attempted to force upon them.

Paris Gives Support

"We are sending the following cablagram from the convention hall at Paris, France, where the international convention of moving picture manufacturers has just been completed, advising us that we now control the best and greatest supply of the world's films, including that of England, France, Italy and Germany, in addition to the films we will manufacture ourselves and those outside the attempted trust. The cable reads as follows:

"MET WITH REMARKABLE SUCCESS TODAY; IT IS SETTLED THAT YOU CONTROL WORLD'S VISIBLE SUPPLY, INCLUDING:

AMBROSIO
RALPH & ROBERTS
ITALIA ROSSI
PINESCH
ASCOLOTTENI
GUISE
EMILE PATHE
MESTER DEUTSCHER
DEUTSCHE MUTOSCOPE
WRENCH
HEINRICH
CLARENDEO
GUNNA
RIPPLER
ROBERT PAUL
WALTER SCHMIDT
WALTURDAN
WARWICK TRADING COMPANY

"REGARDLESS OF WHAT THE TRUST CLAIMS, GAUNT HAS NOT SIGNED CONTRACTS AND WILL NOT UNLOAD ITS SUPPLY OF FILMS IN AMERICA. YOU NOW HAVE THE GREATEST COMBINATION THE TRADE HAS EVER SEEN, IT WILL BE A GREAT TEST OF THE REPUTATION HAVING WON EUROPEANS, AT THIS CONVENTION. THE PRICE WILL BE DRUNK, SUCCESS TO MURDOCK AND DEATH TO THE ENEMY. DRINK WITH ENTHUSIASM, WE WILL NOW BE UNDOEN TO COOPERATE WITH YOUR SALES OR BE MORE SATISFACTORY. YOU CAN INFERN INDEPENDENT EXHIBITORS THAT YOU CAN GIVE THE GREATEST, OLDEST AND BEST SERVICE IN AMERICA. PATHE HAS MADE NO OFFER TO/from Worked By

DEA, EASTERN, AND SIGNS AGREEMENTS, EARLY INSTALLING TO SUPPLY EXHIBITORS IN ALL THE FILMS REQUIRED IN AMERICA, AND GUARANTEED SAME.

(SIGNED) WILL. O. BARKER,
PRINCIPAL OF THE WARWICK TRADING COMPANY.

The trust has known for a week that some secret power was preventing the exhibitors from signing their export agreements, and used every endeavor to find the source, but without avail, as they could not locate the central brain that was guiding the independent mov-
STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.

THE SHOW WORLD

February 6, 1909.

7

STIFLE COMPETITION?
NO! ASSERTS COMBINE.
Patent Company Bulletin Assures Manufacturers of Open Field for
Products.
CLANSMAN Loses Suit to Opposition House


The Colonial Theater Company of Connellsville, Pa., Is Awarded $189 for Cancellation of Contract.

Robert W. Singer, doing business as the Colonial Theater Company of Connellsville, Pa., has recovered a verdict of $189 against George H. Branson; owner of the Clansman, a rival theater, in the Court of Common Pleas of Westmoreland County, where he sued for damages under a verdict of $189 against George H. Branson, owner of the Clansman, for the breach of a contract to supply singers and orchestra for the theater. The judgment was affirmed by the Pennsylvania Supreme Court.

There was considerable interest in the case, theatrical men from both Connellsville- Connellsville and New York City attending court to follow the proceedings. The case was tried by a jury, who found for the plaintiff, the Clansman, and awarded $189 in damages for the breach of the contract.

The Colonial theater, which was opened on Jan. 1, 1909, has been in operation ever since, and is now one of the most popular theaters in the city. The Clansman, on the other hand, has been closed for several weeks, and is not expected to reopen for some time.

The case is of great importance in the theatrical world, and is expected to set a precedent in the future.

THE SHOW WORLD

February 6, 1909

CLANSMAN Loses Suit to Opposition House

Colonial Theater Company of Connellsville, Pa., Is Awarded $189 for Cancellation of Contract.

Robert W. Singer, doing business as the Colonial Theater Company of Connellsville, Pa., has recovered a verdict of $189 against George H. Branson; owner of the Clansman, a rival theater, in the Court of Common Pleas of Westmoreland County, where he sued for damages under a verdict of $189 against George H. Branson, owner of the Clansman, for the breach of a contract to supply singers and orchestra for the theater. The judgment was affirmed by the Pennsylvania Supreme Court.

There was considerable interest in the case, theatrical men from both Connellsville- Connellsville and New York City attending court to follow the proceedings. The case was tried by a jury, who found for the plaintiff, the Clansman, and awarded $189 in damages for the breach of the contract.

The Colonial theater, which was opened on Jan. 1, 1909, has been in operation ever since, and is now one of the most popular theaters in the city. The Clansman, on the other hand, has been closed for several weeks, and is not expected to reopen for some time.

The case is of great importance in the theatrical world, and is expected to set a precedent in the future.

THE SHOW WORLD

February 6, 1909

CLANSMAN Loses Suit to Opposition House

Colonial Theater Company of Connellsville, Pa., Is Awarded $189 for Cancellation of Contract.

Robert W. Singer, doing business as the Colonial Theater Company of Connellsville, Pa., has recovered a verdict of $189 against George H. Branson; owner of the Clansman, a rival theater, in the Court of Common Pleas of Westmoreland County, where he sued for damages under a verdict of $189 against George H. Branson, owner of the Clansman, for the breach of a contract to supply singers and orchestra for the theater. The judgment was affirmed by the Pennsylvania Supreme Court.

There was considerable interest in the case, theatrical men from both Connellsville- Connellsville and New York City attending court to follow the proceedings. The case was tried by a jury, who found for the plaintiff, the Clansman, and awarded $189 in damages for the breach of the contract.

The Colonial theater, which was opened on Jan. 1, 1909, has been in operation ever since, and is now one of the most popular theaters in the city. The Clansman, on the other hand, has been closed for several weeks, and is not expected to reopen for some time.

The case is of great importance in the theatrical world, and is expected to set a precedent in the future.

THE SHOW WORLD

February 6, 1909

CLANSMAN Loses Suit to Opposition House

Colonial Theater Company of Connellsville, Pa., Is Awarded $189 for Cancellation of Contract.

Robert W. Singer, doing business as the Colonial Theater Company of Connellsville, Pa., has recovered a verdict of $189 against George H. Branson; owner of the Clansman, a rival theater, in the Court of Common Pleas of Westmoreland County, where he sued for damages under a verdict of $189 against George H. Branson, owner of the Clansman, for the breach of a contract to supply singers and orchestra for the theater. The judgment was affirmed by the Pennsylvania Supreme Court.

There was considerable interest in the case, theatrical men from both Connellsville- Connellsville and New York City attending court to follow the proceedings. The case was tried by a jury, who found for the plaintiff, the Clansman, and awarded $189 in damages for the breach of the contract.

The Colonial theater, which was opened on Jan. 1, 1909, has been in operation ever since, and is now one of the most popular theaters in the city. The Clansman, on the other hand, has been closed for several weeks, and is not expected to reopen for some time.

The case is of great importance in the theatrical world, and is expected to set a precedent in the future.

THE SHOW WORLD

February 6, 1909

CLANSMAN Loses Suit to Opposition House

Colonial Theater Company of Connellsville, Pa., Is Awarded $189 for Cancellation of Contract.

Robert W. Singer, doing business as the Colonial Theater Company of Connellsville, Pa., has recovered a verdict of $189 against George H. Branson; owner of the Clansman, a rival theater, in the Court of Common Pleas of Westmoreland County, where he sued for damages under a verdict of $189 against George H. Branson, owner of the Clansman, for the breach of a contract to supply singers and orchestra for the theater. The judgment was affirmed by the Pennsylvania Supreme Court.

There was considerable interest in the case, theatrical men from both Connellsville- Connellsville and New York City attending court to follow the proceedings. The case was tried by a jury, who found for the plaintiff, the Clansman, and awarded $189 in damages for the breach of the contract.

The Colonial theater, which was opened on Jan. 1, 1909, has been in operation ever since, and is now one of the most popular theaters in the city. The Clansman, on the other hand, has been closed for several weeks, and is not expected to reopen for some time.

The case is of great importance in the theatrical world, and is expected to set a precedent in the future.

THE SHOW WORLD

February 6, 1909

CLANSMAN Loses Suit to Opposition House

Colonial Theater Company of Connellsville, Pa., Is Awarded $189 for Cancellation of Contract.
**EPIDEMIC OF OBJECTIONABLE SHOWS**

**FATE OF THE WM. PENN DEFINITELY SETTLED**

West Philadelphia House to be Leased to Wm. Miller and Bokker by Stair and Havlin.

The fate of the West Philadelphia house, which, since the regrettable death of its first manager, has been tossed like a ball in the hands of four operators, is finally settled by the incorporation of the Lancaster Amusement Company, a local booking firm, who build and sell illusion tricks.

The plan is to have the house leased to Wm. Miller and Bokker by Stair and Havlin, who have arranged to have the company take over the house and manage it.

The house will be renamed the Spirit Land and will open next week.

Transportation Difficulties

Sacramento, Ca., Jan. 30. Manager Fly of the Funtage theater, in the course of putting on the show, had hard put to have his attractions in time for Sunday matiners.

The operators of the various transportation facilities are in a desperate position.

The board of directors of the various companies, the War Office, and the police are trying to put the war on the show business.

Consequently, the authorities have given up the attempt and have decided to give the show a fair chance.

**NEW STOCK CIRCUIT FOR PHILADELPHIA?**

Harry McPeck Westover New Has Two Greater Cities Houses and May Try Philadelphia.

Behind the announcement of the Philadelphia Circuit last week, that Harry McPeck Westover, head of the Philadelphia Circuit, had organized a new stock company here, had through his friends, that he had an offer of the Greater Cities houses and that he was in the process of organizing a new company to operate them.

The offer was accepted and the Greater Cities houses are now in the hands of the new company, which will operate them.

Westover is known as a man of sound judgment and is looked upon as a man of the future.

**EPIDEMIC OF OBJECTIONABLE SHOWS**

**FATE OF THE WM. PENN DEFINITELY SETTLED**

West Philadelphia House to be Leased to Wm. Miller and Bokker by Stair and Havlin.

The fate of the West Philadelphia house, which, since the regrettable death of its first manager, has been tossed like a ball in the hands of four operators, is finally settled by the incorporation of the Lancaster Amusement Company, a local booking firm, who build and sell illusion tricks.

The plan is to have the house leased to Wm. Miller and Bokker by Stair and Havlin, who have arranged to have the company take over the house and manage it.

The house will be renamed the Spirit Land and will open next week.

Transportation Difficulties

Sacramento, Ca., Jan. 30. Manager Fly of the Funtage theater, in the course of putting on the show, had hard put to have his attractions in time for Sunday matiners.

The operators of the various transportation facilities are in a desperate position.

The board of directors of the various companies, the War Office, and the police are trying to put the war on the show business.

Consequently, the authorities have given up the attempt and have decided to give the show a fair chance.

**NEW STOCK CIRCUIT FOR PHILADELPHIA?**

Harry McPeck Westover New Has Two Greater Cities Houses and May Try Philadelphia.

Behind the announcement of the Philadelphia Circuit last week, that Harry McPeck Westover, head of the Philadelphia Circuit, had organized a new stock company here, had through his friends, that he had an offer of the Greater Cities houses and that he was in the process of organizing a new company to operate them.

The offer was accepted and the Greater Cities houses are now in the hands of the new company, which will operate them.

Westover is known as a man of sound judgment and is looked upon as a man of the future.
THE SHOW WORLD

February 6, 1918

WILLIAMS & WALKER

EMERALD WHITE HIT

Adeline Genée and The Soul Kiss are doing wonderful business at The Kimberly Theater, and the popular celebrities have been compelled to bring out extra managers to handle the business. Attendance at matinees has been increased to six each day—three on Monday through Saturday, and two on Sunday. In view of the fact that no advance sale is made of tickets for matinees, the company has been compelled to bring in additional managers to handle the ticket business. Daily attendance at the Kimberly has been increased considerably, and the company is making a very good showing.

CLEVELAND MAY CLOSE THEATRE SUNDAYS

Cleveland, Feb. 1—Great pressure is being brought to bear upon the city authorities to close all the theaters on Sunday, in view of the fact that no advance sale is made of tickets for matinees. In some cities, in an effort to increase attendance at matinees, theaters are holding additional managers and ticket collectors, and the city authorities are being compelled to change the law to meet this situation. In view of the fact that no advance sale is made of tickets for matinees, the company has been compelled to bring in additional managers to handle the ticket business. Daily attendance at the Kimberly has been increased considerably, and the company is making a very good showing.

THE STRONG PEOPLE TO BE WITHDRAWN

The Strong People, with C. S. McClure's play, formerly known as The Pickpockets, will be withdrawn from the Society's play this week. For four weeks past it has been on the grand opera house, but it has failed to draw sufficient business to meet the company's expectations. The play was recently produced in New York for the season, and it was reported that it was well received. The company is making a very good showing, and it is believed that the play will be withdrawn from the Society's play this week.

CHICAGO NEWS NOTES

Chicago, Feb. 1—The police are looking for some practical joker who is leaving the city with the property of the Stock Exchange Phonograph Company. The company has been in the business for over 20 years, and the property is valued at $20,000. The company is making a very good showing, and it is believed that the play will be withdrawn from the Society's play this week.

Do you remember—

H. H. Frassed, Chicago's busiest producer, has gone west on a business trip to New York and St. Louis. B. C. Whitney's Idle of Idles, under the direction of E. A. B. C., was given a run of six nights in the Civic Opera House, and it was reported that the play was well received. The company is making a very good showing, and it is believed that the play will be withdrawn from the Society's play this week.

FRENZIED PROLICS IS NOW IN ITS LAST WEEK

Frenzied Prolics, which Lewis and Warne is responsible, will be withdrawn from the Society's play this week. For four weeks past it has been on the grand opera house, but it has failed to draw sufficient business to meet the company's expectations. The play was recently produced in New York for the season, and it was reported that it was well received. The company is making a very good showing, and it is believed that the play will be withdrawn from the Society's play this week.
Burlesque at the Trocadero Theatre

Chicago.

"The Dainty Duchess"

Week of Jan. 31-1909, as seen by Cartoonist Hendrick

NAT FIELDS as "Prince Dandy a Waiter at Maxim's"

HARRY HARVEY as "Baron Von Himmel"

SOL FIELDS as "Mike Dillpickels"

IDA BAYTON as "Fifi Coocoo"

THE POTTER - HARTWELL TRIO - CLEVER ACT

I. M. WEINGARDEN - Manager - Trocadero Theatre

William Potter as "Bonnie Boniface"

MILDRED STOLLER as "Mrs. Meadowbrook - Queen of Society"

FRANK HUNTER as "Count Boni Castellange"

DAVE ATCHISON a Waiter at Maxim's

"The Girl in Red"

That's a live show alright!

Oh! For Gawd's Sake!!

I'll betcha' ten dollars it's a red light!!

FOR TEN THOUSAND DOLLARS I'D MARRY COCK ROACH

THE GALLERY

UP TO DATE

Z. A. HENDRICK

Show World, Chi
LETTERS TO THE EDITOR

February 6, 1939

DENIES, Athens, Ga., Report.

Editor, SHOW WORLD, Athens, Ga., Jan. 29, 1939.

Editor, SHOW WORLD, Chicago, Ill., January 3, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.

 Editor, SHOW WORLD, Chicago, Ill., February 6, 1939.
DENVER PICTURE MEN COMBINE FOR REFORMS.

DENVER, Colo., Feb. 1.

Only moving pictures that an Anthony Dundes, of the Denver Pictures, are to be exhibited in Denver in the future. The former corporation, which was known as the Girls company, will be an adequate bond and if the parties to the Girls company reached Burlington through the action of the Shuberts will no doubt be tried at the present term of the Keokuk Opera house of Keokuk, Iowa, where the new theater is to be erected.

The Girl from Rector's company, New York, is to be presented for the first time in Denver.

Mr. and Mrs. Robert Rodgers have lately sent in their greetings to the Chicago Girls' company, which is making arrangements to tour through Indiana. They will be in the opera house here at the beginning of the week. The reception to Walker White's and Ethel House and the picture men will be held by the Girls company, New York, and allowed the excursion parties to apply to the office of THE SHOW WORLD for reservations.

Mr. and Mrs. Ethel House and the picture men will be held by the Girls company, New York, and allowed the excursion parties to apply to the office of THE SHOW WORLD for reservations.

When James Norvell and company called the world will be held by the Girls company, New York, and allowed the excursion parties to apply to the office of THE SHOW WORLD for reservations.

One Playhouse Enough for Springfield, O.

Workmen have begun the demolition of the old theater building, which is to be the new theater in the city. The old theater was demolished for the new theater in the city. The new theater has been reached.

Mr. W. P. Clifton is in Chicago today to look after the General Delivery, Delano Postoffice.

Ellen M. Sanders, secretary of the Chicago Chapter of the Actors' Church Alliance, announced yesterday that the new theater, which is to be the new theater in the city, has been reached.

N. K. Northam. Mrs. John I. Conley. Mrs. Frank W. Holder. Mrs. R. B. Cooper of the Gaiety and others have joined. Of course the business men of the city and the citizens have joined. Everything is going to be bigger, more expensive and better than ever before. Just wait and see.—WILSON.

One Playhouse Enough for Springfield, O.

Workmen have begun the demolition of the old theater building, which is to be the new theater in the city. The old theater was demolished for the new theater in the city. The new theater has been reached.

Mr. W. P. Clifton is in Chicago today to look after the General Delivery, Delano Postoffice.

Ellen M. Sanders, secretary of the Chicago Chapter of the Actors' Church Alliance, announced yesterday that the new theater, which is to be the new theater in the city, has been reached.

N. K. Northam. Mrs. John I. Conley. Mrs. Frank W. Holder. Mrs. R. B. Cooper of the Gaiety and others have joined. Of course the business men of the city and the citizens have joined. Everything is going to be bigger, more expensive and better than ever before. Just wait and see.—WILSON.
**THE SELIG POLYSCOPE CO.**
45-47-49 E. Randolph St.
CHICAGO, ILL.

---

**LATE FILM SUBJECTS**

**NOTICE—Managers must have their films described in this office not later than Tuesday at noon in order to have insertions in their Columns.**

---

**Something Different, Selig’s Next Film**

**A King of the Ring**

RELEASED THURSDAY, FEB. 18, 1909
Order from Your Nearest Film Exchange.

**CHARACTERS:**

Jack Ashton
An athlete who is suspended from college and forced to become a pugilist to save his father’s fortune from bankruptcy, and who becomes the champion middleweight pugilist of the world.

Harold Ashton
A banker who disowns his son for being suspended from college, but who appeals to him successfully in time of need.

Jem
A middleweight pugilist champion, who loses to Ashton in a spirited ring contest.

Mary
Fiancee of Jack Ashton, who sticks to her college sweetheart through thick and thin, and finally becomes his bride.

This is the greatest fight picture ever staged. The stage shows the gymnasium, the trai...
February 6, 1909.

THE SHOW WORLD

GAUMONT FILMS

Licensed by the Motion Picture Patents Co.

Two reels of new subjects issued weekly to exchanges licensed by Motion Picture Patents Co.

URBAN-ECLIPSE FILMS

Licensed by the Motion Picture Patents Co.

One reel of new subjects issued weekly to exchanges licensed by Motion Picture Patents Co.

GEORGE KLEINE

52 State St., Chicago, Ill.
662-664 Sixth Ave., New York

BUTTE NOTES.

Butte, Mont., Jan. 30.

Attendance at the local theaters seems to be slowly increasing, but the Broadway or offering very little in the way of traveling companion, their next booking probably in The Matchmaker, Feb. 2 and 3.

It is generally understood that L. M. Quinlan, manager of the Empire vaudeville-theater house here, is trying to open a similar place in Anaconda. 32 miles west, but has not yet landed a location. He is sold to be getting his acts from the Patrons' circuit.

Amy, Child of the Circus, will be the Lulu theater's attraction the coming week, with Lulu Button in the leading role. The show folks have been setting forth all sorts of inducements to have Dick P. Button hose the job in the circus scene, as that is his old forte, but, the best they have been able to do is to offer him an "Uncle Dick" write the part for his side number. He might help some, for it will be the real article. Martin Back seems to have spared it pretty thick for his Bute Orphanage bill which opens this afternoon. He has a couple of seven-acts and an eight-act, or 31 posters on the entire bill, which includes Emma Rainey as a Modern Pocahontas, with a tribe of Indians, and the Kintanai troupe of Japs.

Could have been working overtime in this vicinity. Jack Constable, "grouse" at the Family theater, recently was waxed to a pretty young girl of Butte; later came word from Chicago that Lulu's most recent treasurer, Miss Maud Fox, had married T. H. Huston in Chicago, and now A. J. Nowickai, a member of the Lulu stock company, has married in secret and is now in California. The show folks are doing some tall guessing as to where little Lulu will look for his next pair of victims.

Miss Mims and Mrs. Kirkland stopped off here three days this week to visit her parents, Mr. and Mrs. Frank P. Lihon, for rent: 500 ft. Film, 2 sets sung ailes, 6 at 1sme, 26 weekly, Percal.500 ft. Palter built costume, Fashion Play, 875. 100 ft. reels film released in a girl, 80 per reel, Lathrop, butler, 80 under, 187 315. will buy films, machinery, H. DAVIES, Watertown, Wis.

Mr. Lindsley being stage manager at the Lulu, Mr. Eugene Bliesner accompanied Miss Lindsley on her vacation. They are receiving a comedy sketch called Dick Off, on the Sullivan-Condenser circuit, using an open week for the Butte visit. - W. A. BULINS.

The Rexes Made a Hit.

The roller skating rink at Lakewood Park is enjoying a splendid business lately. On Jan. 31 The Rexes, electoral artists, opened a four nights' engagement and highly pleased the crowded house that greeted them on their first visit here. Their performance called forth liberal applause. Their next engagement will be at 8. L. BELL.

Paul McAllister Bankrupt.

New York, Feb. 5.

Paul Mcallister, who played the leading part in The Jew in the Garden theater recently, has died a petition in bankrupt court, with liabilities of $3,886 and no assets. - WALLACE.

Manufacturers of the highest grade films. We place twenty headliners on the market every month, which shows that we set the pace for all others to follow.

Our special Films D'Art to be released in Feb.:

SELLS-FLOTO TO OPEN "GOOD NIGHT" HORSE MARCH 29 AT DENVER. IS DEAD AT KINGSTON. BAKER & LOCKWOOD MAN'FG. CO. KANSAS CITY, MISSOURI

Our Bargain Book

CIRCUS MEN NOTICE. WE Handle Yearly Over 20,000

Ellsworth & McNair Union Stock Yards, Chicago

FIRE! FIRE! FIRE!!!

Manager of Moving Picture Theaters Attention - Nothing so hurts your business as a fire in your theatre.

CIRCUS MEN, UNION STOCK YARDS

The Scherer Film Protector

Absolufly prevents fire in Motion Picture Houses, from the moment a film is applied to the most delicate process of exhibition.

BOWES-ALLEGRETTI

46 South Water Street, CHICAGO

Viascope Special

The Best Sellers for Concessions and Wheel Men

GUS SUN BOOKING EXCHANGE Co., to VAUDVILLES ARTISTS

The Branch Offices of the Gus Sun Booking Exchange Co. have been opened and are under the management of experienced representatives. All Sun Booking Rooms, New York Sun Booking Rooms, Gus Sun Booking Exchange, 601 Lincoln Theatre, Chicago, 4 Sun Booking Exchange Co., South 415 Pennsylvania Bldg., Philadelphia, Pa. Call and see our representative.

CROSS & BANTA Operating the CJM house that built

The Winterburn Co. 

POSTER PRINTERS

142 Monroe Street, Chicago

United States Tent and Awning Co.

Shooting Galleries and Baseball Targets

Billposters' Brushes

EXTRA EXTRA CIRCUS BRUSH $2.75

Bear Cubs for Sale

suitable for 15 Pet Bears, Russian and Black Bears, Wild Animals, and all kinds. For price write us at once.

Wage & Mackinon, Yardley, Pa. Dept. U
ADVERTISE IN THE SHOW WORLD

JULY 17

Pacific Coast Amusement Company

Dr. C. E. Goulding

...DENTIST...

At 182 State Street, Chicago, Caters to the Profession, Strictly high class services.

All park men feel that the coming year is the time to save money. This association is organized for the purpose of serving park men in every capacity. With the foregoing in view, we will purchase or sell for you all classes of shows and amusement devices; book your attractions, vaudeville or outdoor, at actual cost. Write us for full particulars.

WANTED-An Airship, also Captive Balloon

NATIONAL PARK MANAGERS' ASSOCIATION KNICKERBOCKER THEATRE BUILDING 11 NEW YORK CITY

J. W. WEATHERMAN, President

J. E. JACK, Secretary

FOR FILM SERVICE

THE H. LIEBER COMPANY

24 West Washington Street, INDIANAPOLIS, IN.

MEMBERS FILM SERVICE ASSOCIATION

Specialties, Staple Goods and Novelties

Send for FREE Catalogue.

Pacific Coast Amusement Company

BILHORN BROS., 152 Lake St., Chicago

INCREASE YOUR PROFITS, SELL MORE

Our Portable Organ will enable you to give varied and appealing entertainment to your patrons.

Write for Details & Catalogue to

BRAYTON MFG. CO.

125-127 E. Randolph St., CHICAGO, ILL.
McKinney Moving Picture Machine

AN ENTIRELY NEW INVENTION IN MOTOGRAPHY

Operates without a Star Wheel and Cam, without Sprocket Holes, Loop or Revolving Shutter. Has an Automatic Rewind, which obviates the necessity of rewinding film, and Automatic Tension Spring Release, which relieves strain on film. Steady as the Rock of Gibraltar, of Simple Construction and Strongly Built. Has Only One Shaft, and Contains Only One-third the Number of Parts of Any Other Machine on the Market. The Movement is Six to One, while All Others are Only Four to One, which Makes the Picture 33\(\frac{1}{3}\) per cent More Brilliant, with Less Light. The Dissolving Shutter Insures Steadiness. This is an Entirely New Principle and produces an Absolutely Flickerless Picture. The Mechanism Can Be Entirely Taken Out by Removing Two Screws. Every Part is Accessible at a Moment's Notice. Place Your Order Now. First Come First Served. Write, Wire or Call for Full Information. All Correspondence Regarding Service will be Treated Confidential.

ALL MACHINES SOLD WITHOUT RESTRICTIONS

International Projecting & Producing Co.

1006 ASHLAND BLOCK, CHICAGO
NOTICE TO MOVING
PICTURE EXHIBITORS
AND EXCHANGES

You are advised to call a meeting in every large city, and in every town where more than one moving picture theater is located. We also request that some enterprising moving picture exchange or exhibitor call a meeting of his neighbors in the smaller towns, with a view of forming local organizations to be later affiliated into one National Organization, for mutual protection and best welfare of the moving picture interests.

It is necessary that these meetings be called by Wednesday, February 10, or as soon thereafter as possible, so that the organization can make a general protest against the ATTEMPT OF CERTAIN PARTIES TO HAVE THE DUTY RAISED ON FOREIGN FILM. At such meetings we would suggest that AGENTS, landlords and renters join in the protest, as they would also suffer by any THEATERS BEING PUT OUT OF BUSINESS, it being well known that moving picture men pay higher rent than any other commercial line, and the property would be thrown back on their hands.

IF THE ADDITIONAL DUTY IS IMPOSED IT WILL CREATE A MONOPOLY FOR THE AMERICAN MANUFACTURERS, and every exchange and exhibitor can realize what effect this would have on his business, as it is impossible to successfully operate without the foreign product, and sixty to seventy per cent. of the exchanges and exhibitors would have to close their doors.

We ask that a committee of enterprising men in each city call these meetings and that RESOLUTIONS BE PASSED PROTESTING TO THEIR SENATORS AND CONGRESSMEN AGAINST AN ATTEMPT TO HAVE THIS BILL RAILROADED THROUGH, forwarding copies of such resolutions to us at once to assist us in combating the increased duty, and to form a permanent organization throughout the United States and Canada. Each local organization will be asked later to appoint delegates to attend a NATIONAL CONVENTION that will be called in the near future.

We request every exchange and exhibitor to cooperate with the public spirited men in each community, who will take it upon themselves to call these meetings. Beware of any disorganizers or dissenters who may be sent to disrupt your meetings, as occurred in Chicago last week when representatives of the opposition attempted to create a disturbance.

Power placed in proper hands is a good thing, but power placed in the hands of those who do not know how to use it becomes a dangerous weapon to the interests of the industry at which they may be aimed.

Competition and not Opposition Promotes Prosperity in any Enterprise.

We ask the committees calling the various meetings to notify us at once of same so that we may get in direct communication with them and supply them with any further information desired.

INTERNATIONAL PROJECTING & PRODUCING CO.

1006 ASHLAND BLOCK, CHICAGO
HENLEY ROLLER SKATES
Latest Model, Ball Bearing Rink Skates. Used in majority of all Rinks. Nickel Plated, Brass, Steel, Combina-
tion, Aluminum or Hardwood Rollers.

HENLEY RACING SKATES
Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete

POLO GOODS and OUTFITS
Send for Skate Catalog Free.

M. C. HENLEY, RICHMOND, INDIANA

WE WILL SELL YOU MACHINE OR SURFACE
YOUR FLOOR

Machine to Surface Floors
Easy to operate—no dust. Over 500 Ammunition Com-
ppanies in use. Makes any floor excellent. We will
sell you the floor. Mail us size of floor, new or
used, and kind of floor, new or used, write for new
prices and our FREE TRIAL proposition.

M. L. SCHLEUTER
32 S. Canal Street, CHICAGO

SKATING NEWS

Fielding and others sold to packed houses at Oblong, Ill., Jan. 22 and 23, and are expected to
make a fortune. There is an anticipated attendance of 4,000 to 5,000 square feet once built. Write for
new prices and our FREE TRIAL proposition.

Lack Haven, Pa.—A marquee carna-
vale was held here the 14th.

Suete, Mont.—A Marathon is scheduled for Feb. 15. N. E. Membership is solid.

Bridgeport, Ind.—Business is good at the

Lowrenceville, Ill.—Advertisements are always
wanted at the rack here and business is good in-

Nebraska, Mo.—Manager Tongue of the
American Rink at South Omaha, reports a
fine business Jan. 21 to 22 and 31 fall adults.

Joliet, Ill.—The show here has accepted
the challenge of Charles Gray to race five

Oblong, Ill.—The rack here under the
management of Louis L. Levingston is doing
due for a small town and is playing to good

Somerville, Ohio.—It is probable that
the town hall here may be converted into a

Diamond Lake, N. D.—A marquee carna-
vale is being advertised for Jan. 31

Kankakee, Ill.—The rack here is
doing a fine business and is the interest-

Itasca, Ill.—Williamville and Silas
are to continue through next summer.

Humphries, Ill.—The rack here has closed
for the season. The O. H. R. under the
management of J. B. Leaming is doing a

Rock Island, Ill.—The Tri-City Journal
reported the arrival of the famous

Firoz.—This is the first season of the
skating craze here and the rack run
by Borders and Kelly is proving the one

Baton Rouge, La.—Fielding and Carlos
played to packed houses at Oblong, Ill., Jan. 21, and 22 and 23, and are expected to
make a fortune. There is an anticipated

Chicago, Ill.—The manager, Mr. C. D. Wadsworth, is
the attraction at Maple Grove's last rack this week and for his exhibits of skill and

Baton Rouge, La.—Fielding and Carlos
played to packed houses at Oblong, Ill., Jan. 21, and 22 and 23, and are expected to
make a fortune. There is an anticipated

Lubbock, Texas.—Fielding and others
sold to packed houses at Oblong, Ill., Jan. 22 and 23, and are expected to
make a fortune. There is an anticipated attendance of

The Boston, Mass.—The manufacturer of
the famous fielding and others prints
will be featured at the rack

Toronto, Can.—C. W. Smith, manager of the
distributor, has received orders for

Philadelphia, Pa.—Fielding and others
sold to packed houses at Oblong, Ill., Jan. 22 and 23, and are expected to
make a fortune. There is an anticipated

Lonsdale, Minn.—Mr. A. H. Fielding has
received from the manufacturer of

The St. Louis, Mo.—Fielding and others
sold to packed houses at Oblong, Ill., Jan. 22 and 23, and are expected to
make a fortune. There is an anticipated

London (England) — Monday, Tuesday,
Wednesday, Thursday, Friday, Saturday,
Sunday, Jan. 22, 23, 24, 25, 26, 27, 28

The first two in each district will com-
pete in the final round to be held at
Olympia.

The contest is open to any roller skater
who is a member of the national body of

Lambeth, London.—Mr. W. J. Fielding
has received orders for

The St. Louis, Mo.—Fielding and others
sold to packed houses at Oblong, Ill., Jan. 22 and 23, and are expected to
make a fortune. There is an anticipated

London (England) — Monday, Tuesday,
Wednesday, Thursday, Friday, Saturday,
Sunday, Jan. 22, 23, 24, 25, 26, 27, 28

The first two in each district will com-
pete in the final round to be held at
Olympia.

The contest is open to any roller skater
who is a member of the national body of

Lambeth, London.—Mr. W. J. Fielding
has received orders for

The St. Louis, Mo.—Fielding and others
sold to packed houses at Oblong, Ill., Jan. 22 and 23, and are expected to
make a fortune. There is an anticipated

London (England) — Monday, Tuesday,
Wednesday, Thursday, Friday, Saturday,
Sunday, Jan. 22, 23, 24, 25, 26, 27, 28

The first two in each district will com-
pete in the final round to be held at
Olympia.

The contest is open to any roller skater
who is a member of the national body of

Lambeth, London.—Mr. W. J. Fielding
has received orders for

The St. Louis, Mo.—Fielding and others
sold to packed houses at Oblong, Ill., Jan. 22 and 23, and are expected to
make a fortune. There is an anticipated

London (England) — Monday, Tuesday,
Wednesday, Thursday, Friday, Saturday,
Sunday, Jan. 22, 23, 24, 25, 26, 27, 28

The first two in each district will com-
pete in the final round to be held at
Olympia.

The contest is open to any roller skater
who is a member of the national body of

Lambeth, London.—Mr. W. J. Fielding
has received orders for
RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO.,

501 Wells Street,

CHICAGO, ILL.

February 6, 1909.

THE SHOW WORLD

RICHARDSON ROLLER SKATES

used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE Co.,

501 Wells Street,

CHICAGO, ILL.

Saturday night after one of the most ex-

citing races of the present time in which

the skaters started. John McDonald was sec-
tioned the winner by reason of the extra

mile he had covered in a shorter time than

McCombs. The finish of the race was the

greatest bunch of branches circling the cor-

ner. In the excitement and the break of

the branches, one skater fell just outside the

bunch and a lot of them stumbled over a

fallen branch, which had to be pulled out

of the way before they could get away from

the strain, but an accident not a crime in

what appeared to be a certain victory for

him; in the dark. He stumbled and fell, and

before he could recover fully from the

jolt, the branches were up, and the race

was over. So, after all, the great rivalry

was very uneventful in the end. The first

bunch did very well, as most of them

entered their first race. A large

crowd lined all sides where available

space could be secured to watch the race,

and there were plenty of thrills as the

great bunch of skaters circled the course.

A second heat followed, in which John

McDonald also did excellent work. The

final heat was very exciting, with a large

crowd watching the last race and

excitement reaching a climax. The

skaters seemed to be enjoying the race

greatly.
FILMS FOR RENT

THE

Calumet Film Exchange
1609 - 1610 Masonic Temple, CHICAGO, ILL.

Is prepared to supply to exhibitors every subject released by the licensed manufacturers. We have a superior service which is in keeping with the times, and have on hand nothing but

NEW FILMS

We will gladly answer in detail all inquiries as to our service, and earnestly solicit your correspondence.

FREE

 atomer's catalogue and circulars will be sent on request to any one who wishes to rent films of any subject.

NEW FILM SUBJECTS

(Continued From Page 1)

come Americanized. They decide to try, and we finally see them as up-to-date American business men.

No. 5004, Lubin. 600 ft. — A check is lost. An accident. Accused of murder and convicted on circumstantial evidence. Convict No. 5074. What becomes of Margery, Meister's daughter, after twenty-four years. No work, no money, down and out. Still, she lives, and does the best she can, trying to keep up her appearance. The golden key. United. Suffer, for the Lord is good.


A Secret. Lubin. 250 ft. — An old maid listens at the door. She learns the secret of the poor friend. They look together visit their friends and so forth until the whole town knows the secret. A fine comedy.

ME-GRIM-INE

FOR ALL FORMS OF
HEADACHE AND NEURALGIA

The BR. WHITEHALL MGRIMCINE CO.,
North End, Ind.

The Girls and Daddy, Biograph, 501 ft. — Mrs. Maltby attempts to rob the little girl who left alone in a house with a man in the next house. Comes to the assistance of the little girl and saves the day.

The Brahms Diamond, Biograph, 1305 ft. — A court case about the famous diamond known as the "Light of the World," which advertises a Brahms idea. He drugs the guard in order to accomplish his end. The guard finally recovers the gem just in time to save his sweetheart's life.

Maltby's Mfg. Co., 1735 S. Michigan Ave., Chicago, is a representative of the WORLD WIDE life insurance company, and in a position to protect the exhibitor and to keep out overflowing competition, there is not a question in the world but every exhibitor says he is a fair-minded man and is not looking for cheap stuff, would be in favor of supporting the official body.

"I would like to ask THE SHOW WORLD to get a vote in favor of the bill which will be presented to the legislature, and then the exhibitors will know the decision of the entire country. He

The Boys and Daddy, Biograph, 601 ft. — A boy attempts to rob the little girl who left alone in a house with a man in the next house. Comes to the assistance of the little girl and saves the day.

The Girls and Daddy, Biograph, 501 ft. — Mrs. Maltby attempts to rob the little girl who left alone in a house with a man in the next house. Comes to the assistance of the little girl and saves the day.

The Girls and Daddy, Biograph, 501 ft. — Mrs. Maltby attempts to rob the little girl who left alone in a house with a man in the next house. Comes to the assistance of the little girl and saves the day. Maltby's Mfg. Co., 1735 S. Michigan Ave., Chicago, is a representative of the WORLD WIDE life insurance company, and in a position to protect the exhibitor and to keep out overflowing competition, there is not a question in the world but every exhibitor says he is a fair-minded man and is not looking for cheap stuff, would be in favor of supporting the official body.

"I would like to ask THE SHOW WORLD to get a vote in favor of the bill which will be presented to the legislature, and then the exhibitors will know the decision of the entire country. He

WANTED
each and every exhibit.

ROYAL METAL MFG. CO.
2200 South St., Chicago
RELEASED FEB. 8th.  
No. 5874  
A RAM ACT.  
An accident. Accused of murder and committed as circumstantial evidence.  
Committed No. 1412. What became of Margery and others? In love at first sight.  
Introducing Margery in his film "The Wistfuls." After repeated protests, he, with Margery and others, met, and I had once a little girl named Ada.  
East, but for the Lord is good.  
LENGTH 840 FEET  

RELEASED FEB. 11th.  
The Bank Messenger  
The black sheep. A daring deed.  
The love is discovered. The mystery.  
The lady's man. He is a thief, run-away. Let justice prevail!  
LENGTH 705 FEET  

THE GIRLS AND DADDY  
An intensely thrilling subject portraying the exciting experience of two little girls, who, left alone in their home with a sum of money in their possession, are pursued through the house by a negro bent on robbery. They reach the garret, and one makes her way to the roof through the scuttle, where a crook is met coming from the next house, who comes to the little ones' assistance. The subject, besides being thrilling, is a story of heart interest.  
LENGTH 235 FEET  

THE BRAHMA DIAMOND  
A story of the depredation of the "Light of the World." The diamond which adorns the forehead of the Brahmadom arouses the cupidity of a tourist who steals it by drugging the guard. The sweetheart of the guard remains hostage while he is allowed to search for the robber, in which pursuit he is given three days. The guard finally recovers the gem just in time to save his faithful sweetheart's life.  
LENGTH 1,036 FEET.
Capital Stock $2,000,000
AND NONE FOR SALE

The Life Saver for Independent Exhibitors and Exchanges

INTERNATIONAL
Projecting & Producing
Company

Operating the McKinney Moving Picture Projection Machine and Camera, neither of these Machines infringing in any way, shape or manner any other patents, making them Entirely Independent of All Trusts and Combines. We have closed Contracts with All the Leading European Film Manufacturers whose names appear on page 6 of this issue of The Show World for their Exclusive American Output.

ALL INDEPENDENT EXCHANGES AND EXHIBITORS ARE INVITED TO COMMUNICATE AT ONCE AND MAKE ARRANGEMENTS FOR EXCLUSIVE SERVICE IN THEIR VARIOUS LOCALITIES. We will appoint Agencies in Every Large City and Territory, preference being given to those already established.

No License Fee or Royalty Exacted.

ALL FILMS AND MACHINES SOLD OUTRIGHT WITHOUT RESTRICTION. WHEN YOU BUY THEM THEY ARE YOUR OWN PROPERTY.

This Company will be Maintained for the Benefit of the Moving Picture Interests throughout America.

American Factories will be Established at Once in New York, Chicago, Denver, San Francisco and the Philippines. Each Factory will Manufacture an Exclusive Line Characteristic of the Territory in which it is Located. The Big European Manufacturers have arranged to provide us temporarily with the services of their Best Factory Producing Artists to assist in successfully launching our Manufacturing Project.

Independent Service is the Best because Your Neighbor is Not Showing the Same Subjects that You Are.

Regardless of what others may claim concerning the European Product, we are Now in Possession of the Contracts for Ninety Per Cent. of the Entire European Manufacturers, and the Balance of the Contracts Were Signed at the Paris Meeting of the Continental Firms Wednesday of This Week and are Now on Board the Mail Steamer.

Announcement of our position could have been made sooner, but we preferred to perfect all arrangements before making the matter public.

We Forced the Trust to Recede from its Position Last Week of Demanding that the Exhibitor Should Sign the Obnoxious and Unjust License Application, when Only a Very Small Percentage of the Smaller Nickelodions Signed.

See elsewhere in this issue Call for Meeting in Every City of Moving Exhibitors and Agents. Applicants for Agencies and Special Service Write, Wire or Call at our offices. All communications confidential and will not be published.

International Projecting & Producing Co.
1006 ASHLAND BLOCK, CHICAGO