The 20th Century Amusement Weekly

Price 10 Cents

July 11, 1908

The Show World

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General Director

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Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville attractions and bands. Address Eastern or Western Office, as may be most convenient.

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THE SHOW WORLD
THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 37 South Clark Street, Chicago, by The Show World Co., Inc.

Entered as Second-Class Matter

Warren A. Patrick, General Director


Volume III—No. 3

Chicago, The Theatrical Center

By FRANK X. FINNEGAN

(Dramatic Editor Chicago Examiner)

July 11, 1908

Chicago has had its dramatic

It is no longer a city in the

It is no longer a city in the

The residents of New York, Brooklyn, New Haven, Bridgeport, and the adja-

is often forced beyond its legitimate lim-

St Louis has been in a period of

New York has been in a period of

Tori Bensel, which has been its usual

In the last ten years the history of Chicago theatre, with the

The early part of the century was a period of

The early part of the century was a period of

Chicago is the theatrical center of

Chicago is the theatrical center of

It is the center of the theatrical world, and its influence

There are permanent seats assigned at the

The Chicago Tribune, which has been the

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The Show World, published at Chicago, is written for the

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STAGE AND PRESS OF OLD FRISCO

The Show World
July 11, 1906

NOTE.—This is the fifth of Charles Kenmore's Romance of the Chronicle and Its Owner, M. H. DeYoung—its Capable Editorial and Staff Writers.

By CHARLES KENMORE

The Show World printed in July 11, 1906, a story about the history of the San Francisco Chronicle. The article is titled "STAGE AND PRESS OF OLD FRISCO." It mentions the Chronicle's history and its owner, M. H. DeYoung, and discusses the newspaper's role and influence in the city.

The text also includes a note that this is the fifth installment of a series about the Chronicle and its owner. The series is written by Charles Kenmore, who was known for his literary contributions to the Chronicle.

The article concludes with a quote from Mr. DeYoung, expressing his appreciation for the newspaper's contributions to the community and its readers.

The context suggests a historical and cultural narrative about the Chronicle, its impact on San Francisco, and its owner, M. H. DeYoung.
EDISON FILMS

THE BOSTON TEA PARTY

Unrivaled Historical Production of Colonial Times.

SYNOPSES OF SCENES:

BEFORE THE STORM—Epoch making days—Liberty sits the blood of the Colonial men—united. All men are united.

THE MAN AND THE HOUR—"Marked Day"—Eager for news—arrival of hour—posted call for house meeting—Indian (trial of Boston) off to cap.

HEROES COME TO THE RESCUE—Informant—Pushing his way through crowd—Informer attacked here.

HEROES OUT IN THE ELEMENTS—"Boston Tea Party"—Hero—Informant baffled—Fruit—tea

THE RENDEZVOUS—Tea Tax arouses populace—" Sons of Liberty" disguise and receive tea—Landing—British forcesceiving tea—Tea and money brought over.

ATTACK ON THE SHIP—A dark, silent night—Unexpected attack—Crow—fire—British forces retiring.

HEROES' WARNING—A fast ride—Tea Party warned in time—Soldiers find no tea.

THE RATTLESNAKE FLAG—Throwing the tea overboard—Home threat averted—Shatter—Flag burned—Informers attacked here.

EDISON KINESEOPHOTOS

Send for New Catalogue, Form 325, Containing Complete Description of our Improved Edison Kinetoscopes.
WHITE RATS HOLD MEETING IN CHICAGO; DISCUSS CONTRACTS

By HECTOR J. STREYCKMANS

Mr. mounted the stage at the meeting of the White Rats of America, which was held in the Colonial Theater in Chicago last night. The meeting was called to order at 8 o'clock, and the proceedings were conducted by Mr. Mountford, who was elected president of the board of directors of the White Rats of America. The meeting was attended by a large number of members, and the discussions were lively and animated. The meeting was adjourned at 11 o'clock.

FATHER DORENY DISCUSSES THE ACTOR

By HECTOR J. STREYCKMANS

Mr. Mountford expressed the opinion that an actor should be a young man who is not yet famous, and that he should be helped by the organization to become famous. He also expressed his belief that an actor should be a man of high moral character, who is clean and unashamed of his profession.

ARBITRATION IS DEMANDED

By HECTOR J. STREYCKMANS

Mr. Mountford stated that the problem of arbitration is a very important one, and that it is necessary to provide for the settlement of disputes between the members of the organization and the exhibitors. He also expressed his opinion that the arbitration committee should be composed of impartial and respected persons, and that it should be independent of the organization.

The meeting was adjourned at 11 o'clock.

THE SHOW WORLD

July 11, 1908

SPECIAL FEATURES

Gatch-Hackenschmidt Wrestling Match, 2,000 feet
Damon and Pythias, 2,000 feet
Capt. Dreyfus Affair, 1,200 feet
Gans-Nelson Fight

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NASHVILLE, TENN.

ATLANTA, GA.

SOME SINGERS

PAULINE COURTYNE

WITCH US!

VISITING WESTERN THEATRICAL MANAGERS

GREAT FIREMEN'S BENEFIT

Arrangements for Affair in October Are Well Under Way.

Premises are being arranged early this week by the Benevolent Association of Chicago for the benefit of Chicago firemen, who are in a critical financial situation. The association has set aside a large sum of money for the purpose of providing relief to the firemen, and the arrangements for the benefit are now in progress.

The benefit will be held on the first day of October, and the details of the arrangements are being handled by the Benevolent Association of Chicago. The association has given a large sum of money to the firemen, and the arrangements for the benefit are now in progress.

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Two new plays are the only changes of note at the Chicago theaters this week. The Top o’ the World opened to excellent returns at the Studebaker Saturday and The Wolf was given its initial Chicago production at the Chicago Opera McVicker's the-

"_ _h’ the final per-

_Invader and will remain

reijil weeks. The Colonial is

> closed Saturday

urdav A Stubborn Cinderella continues demanded,

ntnhvmrnitf at thp T^rinp.ess, while

him because of the bad qualities which

stir his blood, admiration, because be¬

neath the veneer of wickedness that

guides all his actions, he is brave. Thom¬

as Findlay vested the difficult role of

Andrew Metavish, the obstinate Scot,

with a strength approaching the .^dignity

of a distinct creation. The George Hunt-

ley of George Probert, the comedy role

in the play, was an excellent performance

throughout, while, the B'atiste Le Grand,

a trader, by Sheridan Block, was all that

could be asked for. The play was excel¬

lently staged and the recalls of the entire

company were frequent and vociferously

erate returns,

given its premi.

er at the Garrick Monday

_— the outlying theaters a

desultory business with more or less

worthy attractions is being done. The

vaudeville bills at the Majestic and Olym-

bve _ me first time in Chicago . . .

Chicago Opera house last Monday night.

That a drama of such sterling qualities

should meet with the hearty reception

it received at the Majestic is due to the fine

acting of its stars, and the fact that the play

is well written, with a plot that is clear and

forward, and a production that is well

done. The play is a good one, and is

worth seeing by all who enjoy a

satisfactory piece of work.

The Natural development of this business

week is the opening of the Top o’ the World.

The Wolf as an unpretentious play. It is

in the best tradition of the Chicago theater,

without offering anything new or unusual.

It is a well-written play, with a plot

that is clear and easy to follow, and a

production that is well done. The

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Richardson Racing Skates

won all the money and Diamond Medals at the recent World's Championship Roller Skating Races at Pittsburgh and Cincinnati. First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skaters embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

Richardson Ball Bearing Skate Co. 499 and 501 Wells Street, CHICAGO

W. A. LA DUQUE

WITH the glorious Fourth passed, and the people in Chicago and New York sweltering from the heat, I am enjoying the cool breezes that find their way here from the high mountains of the Great Divide and snowy ranges which can be seen in the distance. The weather is certainly grand here in Colorado in the summer time. The days are moderately warm and the nights are very cool, making roller skating as delightful in summer as in winter. To the regular managers operating rinks throughout this district, credit can be given for the large attendance found in these rinks.

While playing both Georgetown and Central City we had delightful snow storms showing about one hour, it was a novel and beautiful sight. It varied very seldom in the deep canons where the towns are located, but when it does the beautiful rainbows are too gorgeous to describe.

While at Idaho Springs I took a trip through one of their long tunnels for the number of miles. Georgetown booth was not doing the right producing high grade gold ore mine.

Golden, too, is another beautiful city lying between high mountains. This is the oldest town in Colorado and its first church. Owing to the deep snow, it was unable to cross the Divide to fill several engagements in towns west of there without going several hundred miles in a team and snow-shoes.

Well, here I am at Denver. It certainly a lively town, the first real town west of Kansas City.

With this great city of steel and stone, I am writing on Union Station.

As the guests of Commodore Frank Waters, Walter Scarbrough and myself left Chicago for a two weeks' cruise in northern New England, at a date many friends here might think an early part in the eastern cities.

The White City rink is doing a three-fold business with crowds both afternoon and evening and most of the receipts and much credit must be given Manager Waters for having one of the best bands here I have ever had the pleasure of hearing in any rink. They use the Chicago Roller Skate with steel rollers.

Mr. and Mrs. Richardson of the Richardson Ball Bearing Skate Company of Chicago, stopped at Denver, recently on their return from California where they spent a number of months on their large fruit farm.

The Coliseum rink here is doing a fair business, considering the very many summer places of amusement in Denver.

The Manhattan Beach rink uses the Richardson Ball Bearing skate and are doing a thriving business.

Communications from the Pacific Coast say that a number of the big rinks are making preparations to open the fall to the best of the west and have even held some real big money races.

Chas. K. Baker, formerly owner of the rink at St. Louis, is now skate manager at Buffalo Beach, Denver, Colo., and is looking for a partner to open the first of September in Colorado's thriving towns.

VAUXELA NOTES

Items of interest—Goings and Comings of Vauxeliaans.

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TAYLOR TWIN SISTERS


Carry THE SHOW WORLD, Chicago.

TAYLOR TWIN SISTERS

Renowned Fairy and Trick Skating Artists. Featuring their Musical Violins. Also in Full Eastern Company. Write for Dates. Into the Western Vaudeville Managers' Association, are back at their desks after a recreative period enjoyed in favorite fishing ground.

David Beehler has returned to Chicago after an extended western trip.

Kerry C. Meagher, treasurer of the Western Vaudeville Managers' Association, will leave for a two weeks' vacation July 12.

The Cummins Trio will be made into a five act. They are rehearsing in Chicago and will shortly open on southern line.

George Wade, the minstrel, is laying off in Kansas City, after closing his extended tour on the Sullivan-Considine circuit.

Jack Moore, who has acted as manager for Blanche Walsh for the past three seasons, is spending the summer with her father-in-law in St. Louis. In the coming fall, they will be in Philadelphia with the Full in Full eastern company.

Premier Roller Skating Attractions

Rinks, Parks, Vaudeville

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FAMOUS ONE-LOGGED TRICK AND BALANCING SKATER, including Slashing Act on Bicycle.

G. C. KILPATRICK

A Hit at all Parks and Fairs. Write for dates to 230 East 45th Street, CHICAGO.

THE ROLLERS

Skaters of the Highest Type. Introducing their New Skaters and many other original dancing steps. Both Pushing and Skating Entirely Safe. A Hit at all Parks and Fairs.

THE WORLD SHOW, Chicago.

Address, 332 E. Ellis St., San Francisco.

PROF. E. M. MOOR

Trick and Fancy Skater.

Now managing the Edgewater Roller Rink, CHICAGO.

PERRY H. K., SUEANNITA D.

Fielding & Carlos

The only Cub Foot. The only Spanish Foot in the World.

Rink, fancy and novelty skating. Introducing novelties. Danish on all kinds of skates.

Care THE SHOW WORLD, Chicago.

CHARLES F. FRANKS

Introducing an act that has been heralded from coast to coast by many artists. Call at the Chicago Rink office.

Care THE SHOW WORLD, Chicago.

The Great McLallen

Amusement for all ages. The only full-sized rink in the world. No skilled afternoons.

Care THE SHOW WORLD, Chicago.

ADAMS BROS.

Those Fancy Roller Skate Comedians. These are the two men you want to see.

The Show World, Chicago.

H. A. SIMMONS

The Great Harrah

Novelty Artist Roller Skater. The only one appearing before public. on Triangle Skates. A trick skater that must be seen to be appreciated.

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The Dancing Skater

Featuring the famous and well known "Foot of Death," Major Duke of Monte, and Gracia Araya. Leader of the west's largest and most successful rinks. Most skilled and successful rinks.

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Every day a special event, and on the streets.

**The Salt Palace--Outside of Only Salt Lake City**

**WANTED**--An "Airship" or Sensational Balloon Ascension, Big Concert Band, Dog and Pony Show, Complete Separation, Carrousel, Ferris Wheel, Concessions of all kinds (no alcohol). Fees of $1,000 for all. Must be located in town that you must come and deliver the goods to get.

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**Baldwin's "CALIFORNIA ARROW"**

All airplanes are not wood! STRONGER and FASTER, BALDWIN'S "CALIFORNIA ARROW" is one of a new breed of planes. Its wooden ribs and bamboo wings are sufficiently strong for the ordinary uses of aeronauts. Its remote control elevator is well balanced and controlled. The seats are well cushioned and are covered with attractive wood. The plane is strong enough to carry a load of passengers or mail. It is well adapted for scenic flights and for the ordinary work of the air. It is the only plane of its kind that can be depended upon to meet the demands of the present day. The plane is operated by an experienced pilot. The plane is under the management of Captain T. S. BALDWIN, Box 86, Madison Square, New York, N. Y.

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ROOMS 260-A, 261-A.

No. 113 West Sixty-first Street, founded and presided over by Mrs. A. L. Balchum, is the first organization in the country of its kind, which has raised many thousands of dollars for charity and relief of invalids in the war. It is the only organization in the country that has been successful in its work. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success. The organization is the result of the efforts of Mrs. A. L. Balchum and her associates, who have worked for the cause with great energy and success.
TWO SUCCESSES STILL REIGN IN NEW YORK

By J. L. HOFF

NEW YORK, July 5.—Of the recent season's dramatic successes, two of the most notable are still going strong in New York. The present run at the Follies is seemingly destined to continue, while the current run at the Imperial is also expected to have a long life. Both productions have been well received by audiences and critics alike.

Good Vaudeville Bills

Four vaudeville houses remain truly to variety, all of which are picture shows with one exception. The hits for the week are the band that command attention. At Ham's speciality, the vaudeville impresarios have proved a sensation. Also the new troupe, the Irene Dwyer, and Mr. and Mrs. Robert Halpern in a double act. Harry Cooper and the Wobblers clinchers at Keith & Doctor's two houses.
Equipped with improved Fire magazines, Automatic Fire Shutter and Automatic Fire Signal (Lubin's patent) Asbestos Covered Wire Conduit, new Lamps, a new style of Fire-proof Rhematist, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-wheel Legs, to extend over 5 feet high.

$145

Mr. King is visiting his agents at Milwaukee and Miss Courty is visiting her agents at Chicago, and Mr. King has been enjoying great success in the northern part of the country under the Western Vandermaacke firm's management.

Simmons Popular Rink Star.
H. A. Simmons, the well-known roller skater, has been kept busy all summer in the various cities where rink skating is at its height. New York. He drew one of the largest crowds ever seen in this city, at the building, at Maria Ely's Chinese room, at the 7th Street, which, where he filled a giant of the New York. He had his second visit at this rink within two weeks, making the announcement of a winter trip for the near future, having a subscription office from some of the larger parks.

Mrs. Luckie Dies Suddenly.
Mrs. Clara Luckie, mother of Miss Lilah Morgan, of Morgan and Crane, the Tivoli-cho Dan, died suddenly on Monday, July 6, at her residence, 197 W. Van Buren street, Chicago.

Band on Business Trip.
F. P. Fink, president of the Northern Advance Vaudeville Association, and owner of the Criterion, and Superior of Savannah, and the Airline and Republic of Augusta, Ga., left a few days ago for a trip out west, and while there will look after the interests of his companies and secure the best talent available for the strength of his lines.

Harold Vosburgh to be Featured.
Harold Vosburgh is to be featured on the coming season by the Metropolitan Bros. in London. McCollum's newest and greatest "Pekingdama." Wandering with the Police, as Billy West, the fastest telegraph operator in the world.

Joe Hoeffner Enjoys Vacation.
Joe Hoeffner, manager of the Hoeffner Santa Dana Hotel in Indianapolis and Illinois, has closed most of the houses for the summer and last takes his family to his home in the province of Alberta. Canada, where he will remain until the first of September, when he will reopen the winter season.

Beck Engages Klein Family.
A note from Mr. Porose Beck, who has returned home with his automobile from France, has reached Mr. Beck in Klein Family for the Orphwm Circuit, opening in September. This family is to be at the Apollo theater, Berlin, in creating something of a sensation to a unique and timeless art, coming in, which, when he plays the dance floor.

Philadelphia, July 7.—Hot, hotter and hottest, the thermometer's record for the latter end of last week and the temperature is this month, and in consequence the parks have set down, good, last, best, this business. Fourth of July was a record day with all outdoor attractions of the city. Three of the houses have been opened, 'Belling,' the Olney; and the Gayety, and they, along with the Albert, are building a large crowd. Another lot of music, from the Orphwm Band, is doing all in its power to help bring in attendance for this heat wave. Twenty tons of ice are being turned in its constant vales for the purpose of keeping the park clean at all times. At the Gavety a cooling apparatus is also in full and equally good effect.

The current bill at Keely's includes The Black Buck, Coney Island, The Merry Widow, and The Military Odysseus, as the feature attractions. Others on the bill are The Three Richards, with their wonder show, The Silver Ghost, and many others. The local papers are all racing over the news of the first performance of the show at any of the other cities.

Cora Beck with Horse Show.
Mrs. Beck will show her horse, "Jasket," in the horse show at the New York County Fair. Mrs. Beck has had a most successful season at the New York County Fair. Mrs. Beck has had a most successful season at the New York County Fair. Mrs. Beck has had a most successful season at the New York County Fair. Mrs. Beck has had a most successful season at the New York County Fair. Mrs. Beck has had a most successful season at the New York County Fair. Mrs. Beck has had a most successful season at the New York County Fair.
GREETINGS TO FILM SERVICE ASSOCIATION
By WARREN A. PATRICK

THE great Film Service Association will meet in New York, July 11, and matters of importance to the growing moving picture industry of the world will be discussed and acted upon.

In my opinion, the ideal of the enterprising men composing that body to promote harmonious relations between the mighty interests involved and to stimulate endeavor along beneficial lines.

The moving picture industry is in a state of great vitality and unceasingly is moving up to the heroic proportions. It is the inevitable, dominating force in polite amusement in this country to-day and its power and influence are increasing daily.

The Film Service Association is in hearty sympathy with any movement that will be found to be of public benefit, individually and collectively. To the members of the Film Service Association, therefore, it extends its warmest greetings and well wishes for the future. That their deliberations will be guided by wisdom born of experience, prudence, forethought and conservatism, the brilliant records for energy and ingenuity they have already made in their chosen field of activity, is ample guarantee.

CARTER IN MANILA.

American Magician Makes Hit in Philippine Islands.

Carter, the American magician, the world's most celebrated magician, arrived in Manila yesterday under date of July 11, 1908, and was welcomed by a crowd of enthusiastic admirers.

The show was a great success, and was witnessed by an enthusiastic audience.

The success of the show was due to the skill and resourcefulness of the magician, who was able to entertain the audience with his wonderful变戏法艺.
AIR DOMES POPULAR

By CHARLES T. KINDT

The great craze in the larger cities for the past several years during summer months has been open air games, concerts and performances of different kinds which have given rise to the construction of air devices. These have become so popular that the theaters and indoor amusement places wherever they have been installed close during the summer months and all enjoy the pleasant, healthful and beautiful summer breezes in the airdomes. And well it is so far the general health of mankind, for after being shut indoors throughout the winter every individual demands all the outdoor air possible in work or pleasures, hence from natural causes and the public good have air domes sprung.

Pure air is essential to health, and although the large theaters are well ventilated and equipped with electric fans they cannot compete with the pure air outside. The crowds tell by their attendance at indoor theaters as spring advances that they are tired of breathing the air of the masses; and it is also manifested by the fact that all large traveling theatrical companies with an expensive show invariably close early, as-we-please element that none of us can resist. This same spirit prevails in every little town, if you only notice how people flock to the square to be in the open air and see their friends on Saturday nights.

The demand for outdoor life and amusements has been so enormous that it spread to cities of lesser size, and last season many air domes were built in cities of only twenty-five and thirty thousand inhabitants. These air domes meet with such remarkable success, taking the people by storm and drawing great masses from the smaller towns, villages and country, which encouraged cities of ten and fifteen thousand inhabitants to build air domes, and all up-to-date cities of such named population are building or have built these wonderful places this season, knowing that their people fully appreciate such an enterprise for their public good.

Air Domes Not New Idea.

The air dome craze which has struck the country with such force is not altogether a new idea, but rather the revival of an ancient custom of the ancient days under a new name. We find in the ancient days of Egypt, Greece and Italy they had large amphitheaters, for great athletic and Olympic games. During the time of the Apostle Paul the Ephesians had an amphitheater which was certainly more healthful. This amphitheater had a capacity of seating twenty-five thousand people. At Athens there was another similarly constructed with a seating capacity of fifty thousand. This has been reconstructed at a cost of over $2,000,000, and at the present time is being used for great athletic and Olympic games.

The present day air dome has come to stay. This fact is evidenced by the enormous business being done by those already in operation, and the erection of hundreds more all over the country.

WANTED CAIETY THEATRE BOOKINGS

DISTRIBUTING | OFFICES:
Eugene Cline, 268 S. State St., Salt Lake City, Utah
Eugene Cline, 717 Superior Avenue, Cleveland, Ohio
Eugene Cline, 1021 Grand Ave., Kansas City, Mo.
Eugene Cline, Suite 805, Phoenix Bldg., Minneapolis, Minn.

Wanted Caiety Theatre Bookings

EUGENE CLINE
59 Dearborn Street, Chicago

Eugene Cline Invades Omaha

To meet the demand for EXCLUSIVE SWANSON SERVICE in the Middle and Extreme West, new and completely equipped stores, workshops and supply departments have been opened at

404-405-406 Karbash Building

where everything pertaining to the MOTION PICTURE THEATRE may be secured at Chicago prices.

IMMEDIATE SHIPMENT COMPLETE THEATRE EQUIPMENT from all SWANSON establishments to any desired point.

NOTE: Swanson operates no "branches" or "offices" as may be found advertised by so-called "largest" exchanges. Swanson Establishments are separate and distinct, complete as individual concerns—one having no connection with the other, yet all perfectly manned and operated. Swanson System Eliminates "Branch Office" Errors

Wm. H. Swanson & Co.
CHICAGO
ST. LOUIS
OMAHA
160-164 Lake Street
7th Street, Corner Pine
404-5-6 Karbash Building
NEW ORLEANS, 620 Commercial Place

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NEW KLEINE CO. FILMS


T H E K I L N E O P T I C A L C O M P A N Y o f C h i c a g o S t a t e s t h e f o l l o w i n g l a s e f i l m s u s u g g e t e d :

-A half-witted boy of twelve is the central figure in this story of the world of crime. The boys mischievous plans to murder an old man fail, but the rascal is unable to find his purses. The hero of the story is a young lad, who in a fit of temper, strikes the first boy across the mouth, and after repeated denials on the part of the plotter, he is forced to show his purses from the man's proper as he is hold ing them in his hand. He leaves the spot, the way. The man hitches a decipherable plot,

-The Wandering Indian (Gaumont, comedy, 105 ft.), a story of romance, is a series of scenes, delightful scenes. The feminine type is thoroughly American, and the story is presented in a striking, humorous, and effective way.

-Evelyn Adkins (Individual, 85 ft.), a story of romance, is delightful, and the story is presented in a striking, humorous, and effective way.

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-THE WALKING TREE (Gaumont, comedy, 39 ft.), a story of romance, is a series of scenes, delightful scenes. The feminine type is thoroughly American, and the story is presented in a striking, humorous, and effective way.

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News Of The Tent Shows

BARNUM & BAILEY SHOW.

Excellent Business is Being Done, With Weather Conditions Ideal.

The "Glorious Fourth" closed a short demonstration of the "Big Show," and, as usual, there was a large number of spectators present. The show was opened on Wednesday, June 26, at Laramie, Wyoming, and a full company was presented in the afternoon and prevented a great deal of ticket buying, but business was fair.

The greatest show of the week was given to a small house. It rained like the devil before the doors were opened, and a great quantity of rain fell, but business was fair.

The "Glorious Fourth" closed a fortnight for the "Big Show." Business was great everywhere, and the show was well attended.

The picnic was the best of the week and the show was opened on Monday, June 24, as far as railroads run in Canada, the weather in Edmonton was ideal and the circus went home with the biggest and best crowd they had ever had.

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NOTICE

Park Managers desiring a moving picture act that will provide good, should communicate with

The Temple Film Co.

QUALITY Films.

PROMPT Service.

TEMPLE FILM CO.
59 Dearborn St., CHICAGO.
THE SHOW WORLD

IOWA.

CLINTON. July 4—Airdrome (C. E. Dixon, manager) opened for the season in Clinton Shop, good business.

Good business.

The theater has closed for the summer, and will reopen when the fall opening—KARL PETERSON.

PORT DORCHER, July 4—Midland Theater (Richard K. George, manager) will reopen on Monday, Tuesday and Wednesday to fair business. Mr. George has been away for an extended vacation, but his training has paid off. He has a lot of friends in the state to the pictures and has brought them to the Midland, playing to 19 different communities. The stock is in prime condition and the audience is delighted. Mr. George has been a successful manager for years.

IOWA.

FITZGERALD. July 4—Airdrome (W. W. Bobolink, manager) will open on July 18, with 16 performances. The theater is in excellent condition, and playing to a big ear.

Crystal: Nickelodeon and Movie, moving pictures. Good business. All doing good business.

Little Hour Park—Owing to the strike on the part of the employes, this theater has not been open at any business present for the last week—M. HOWARD.

MINNESOTA.

ST. CLOUD. July 4—First Avenue Theater (Charles Saunders and C. T. Davidson, managers) opened on July 1. The new theater has a strong appeal, and is doing very well.

Boy in the Box—The young, energetic manager, who has seen a lot of the world, and is a good box office for his age. He is the son of the famous Minnesota theater impresario, M. J. BERNICK.


Twin City Car No. 1, Halmar Bros. Ad. Car No. 1, Halmar Bros. Wrose box post, Frank Thindhammer.

Minneapolis: Job for the old, T. C. Gurney, ad. dir. (O. K. Seguin), mgr.—Since the opening of the new location, the business has been exceptionally good. The location is a good one.

Wisconsin.

KANSAS City, July 4—At Etiquette Park. There has been no change at the Etiquette Park. The business has been steady, and the box office is in fine shape.

Park is not doing so well, as the business is not so good. The box office is not doing so well as usual—W. E. DEAPER.

MICHIGAN.

SAGINAW.

JACINTHIA. July 4—At the new theater. The past week saw a lot of business, and the theater is doing good business. The box office is in fine shape.

The theater is located in an excellent location, and is doing good business. The business is a bit slow, but the theater is well patronized. The business is good, and the box office is doing fine business.

Darien, ideal, Roseville and Hamilton theaters are doing good business. The Gray at Darien, with special war entertainment, is doing good business. The box office is doing well, and the theater is in fine shape.

Big hit, June 16. Shows are in fine shape, and the box office is doing fine business.

BUFFALO: Etiquette Park, Buffalo, July 4. No change in Buffalo. The theater is doing good business, and the box office is in fine shape.

JACKSON.

NEW YORK.

ROCHESTER, N. Y., July 5—Laundry (C. P. M. Jones, manager) and The Stewart (A. M. Jones, manager) have opened the season. Mr. Jones is the man responsible for the success of these theaters. Mr. Jones has a lot of friends in the state to the pictures, and has brought them to the Stewart, playing to 19 different communities. The stock is in prime condition, and the audience is delighted. Mr. Jones has been a successful manager for years.

The theater is in excellent condition, and playing to a big ear.

Curtains—C. W. Coleman of this city will take over the management of the theater. He is a good manager, and when the horoscope season opens, he will be a good manager to the pictures. The theater is in prime condition, and the audience is delighted.

The theater is in fine shape, and the box office is doing fine business.

BACON. July 4—The opera house (W. H. Roddick, manager) is closed for the week. The opera house is very popular, and the business is good. The Unique theater (F. W. Jenks, manager) is doing good business. The box office is in fine shape, and the theater is in fine shape.

The New Crystal (F. W. Jenks, manager) is doing good business. The business is good, and the box office is doing fine business. The theater is in fine shape, and the box office is doing fine business.

WISCONSIN.

WAUSAU, July 4—Magazine, Kitt Ferguson, La Rive Bros., Helen Duane, Im- press, foil, over. St. Mary's, a church in this city, is doing good business. The theater is doing good business. The box office is in fine shape, and the theater is in fine shape.

Wausau, July 4. The opera house (H. W. Roddick, mgr.) is closed for the week. The opera house is very popular, and the business is good. The Unique theater (F. W. Jenks, mgr.) is doing good business. The box office is in fine shape, and the theater is in fine shape.

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THE SHOW WORLD

July 11, 1908.

SPOKANE, WASH.

By R. E. Axon

SPOKANE, Wash. (Spokane Times) — House h-class is in the hands of Theodore Smith, 25-26, Robert Master.

HUNTINGTON, N. Y. (Spokane Times) — June 28. — A good bill, including Phii. Nettie Nelson and her husband, two Danseuse De Paris, Tom Tilley and his bact. "Circus" Fred and his rec. "Porter and May Harvey, 28 and work, is to be held in business. Judy, Harlow, Coe, Edna Sandford, Mrs. Eleanor Marchard, Mrs. Clara Vonkas, Minnie Cooper, "Circus" Fred, and company. "Circus" Fred, "Porter and May Harvey, 28 and work, is to be held in business.

JULY 11, 1908.

THE SHOW WORLD

MINNEAPOLIS, Minn.

MINNEAPOLIS, July 6.—Metropolitan Op

Summer Newfound for the creation of a 1888-

THE SHOW WORLD

July 11, 1908.

ENGENUE LEADING WOMAN, HEAVY MAN and a few competent

GERMAN COMEDIANS

OPEN FOR MUSIC AND DRAMA. Sustained by the Gordon Brothers, in all their plays, at the American Theatre, New York, N. Y., and at the American Theatre, Chicago, III. The next performance will be the American Playhouse, Chicago, III.

Seguin Wilson, Manager.

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FOREIGN SHOW NEWS

NEW SOUTH WALES

By W. H. LANE

The Show World July 11, 1908.

THE SHOW WORLD

21

BRAZIL

By Friar Henry Kechschbach

June 11, Brazil.—Things are perhaps not so bad as we will get along perfectly well. The show business is very busy and we have just what we are not in the United States, much more variety in the shows, percentages, amount of paper reading in the shows, good conditions all in one place.

The prompty playing in Espiratu, Vitoria, Goiânia, Holambra, and Indaiatuba, only language, but the shows are just as good as the others.

Every show, no matter what size it is, is a success, government tax and before, it goes on as good as going as if it was in the United States.

Theatres.—Mr. Herbert C. Webber in the course of his business, with a few exceptions. But their growth is very slow. Most of them just as they are.
THE SHOW WORLD

1908 PARK LIST

NOTE.—The items used in the following are all programs of the preceding Picture Theater.

B.-Band.
G.—Gaiety.
H.—Hitler.
K.—Kosher.
S.—Shakespeare, Blink.

ALABAMA

Anniston—Hobbs Park, R. L. Rand, mgr.
Birmingham—Fort Park, W. J. Evans, mgr.
Bessemer—Lakeside Park, G. H. Harris, mgr.
Birmingham—North Tract Park, G. H. Harris, mgr.
Cullman—Park, J. J. McMillan, mgr.
Georgiana—Park, J. D. Grooms, mgr.
Huntsville—Meadows Park, R. M. Bunn, mgr.
Montgomery—Bryant Park, R. L. Rand, mgr.
Montgomery—Oakland Park, W. R. Hall, mgr.
Montgomery—Park, J. R. Smith, mgr.
New-Orleans—Park, F. E. Magee, mgr.

VANDY

Electric Park, G. A. Nell, mgr., B.-V.-M.
New Decatur—Oakland Park, W. R. Hall, mgr.

VANDY

See Service Pavilion, Col. F. M. Ab.

MO.

Natchez—Keeler Park, G. C. Wills, mgr.

B.-V.-M.

Charleston—John L. May, mgr.

M.P.

Cory's, E. L. Pully, mgr.

M.P.

Jackson—Park, W. E. Merckmeyer, mgr.

M.P.

Gulfport—Park, J. W. Hovis, jr., mgr.

M.P.

Montgomery—Oakland Park, W. R. Hall, mgr.

M.P.


M.P.

B.-S.-M.

B.-V.-M.

NEVADA

Las Vegas—Park, J. L. Smith, mgr.

M.P.

Clothier & Co.—Park, R. A. Clothier, mgr.

M.P.

 Las Vegas—Park, W. L. Harman, mgr.

M.P.

B.-V.-M.

Tivoli—Park, J. B. Jones, mgr.

M.P.

Oak Park—Park, J. B. Jones, mgr.

M.P.


FLORIDA

Fort Myers—Park, J. L. Smith, mgr.

M.P.

Hollywood—Park, J. L. Smith, mgr.

M.P.

Coral Gables—Park, J. L. Smith, mgr.

M.P.

Palm Beach—Park, J. L. Smith, mgr.

M.P.

Daytona—Park, J. L. Smith, mgr.

M.P.

Stuart—Park, J. L. Smith, mgr.

M.P.

Melbourne—Park, J. L. Smith, mgr.

M.P.

Davie—Park, J. L. Smith, mgr.

M.P.

Shady Grove—Park, J. L. Smith, mgr.

M.P.

Zep—you're a Tom Thumb.

Darin—Park, J. L. Smith, mgr.

M.P.

Apalachicola—Park, J. L. Smith, mgr.

M.P.

Tallahassee—Park, J. L. Smith, mgr.

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M.P.

Palm Beach—Park, J. L. Smith, mgr.

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